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**HWPS Report 2016–2019**

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**Chapter**

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**HWPS Report 2016–2019**
In 2016, the Center History of Women Philosophers and Scientists celebrated the official opening of the first international center of its kind together with Svenja Schulze, the Minister for Culture and Science in North Rhine-Westphalia.

Our goal is to renew the academic discourse on the long-standing historical tradition of female philosophers.

After an intense and successful start, we invite you to take a closer look at how the Center originated, what we achieved from 2016–2019, and which plans were set in motion during this period.

Sincerely

Ruth Edith Hagengruber
Founder and Director of the Center for the History of Women Philosophers and Scientists
Paderborn

Paderborn is situated in the very heart of Germany. It is a sacred and historical place where pagan, civil and religious history meet. Its history predates that of Munich, Hamburg and Berlin. Paderborn offers prehistoric, medieval and contemporary attractions. It is home to Bartholomäus chapel, the oldest church in Germany of the style known as hall church. Paderborn also has the largest computer museum in the world, the Heinz Nixdorf MuseumsForum. And do not forget to see the three rabbits who have each two ears but between them only three.

The river Pader originates here. More than 200 springs bubble up around the town. Some of the prettiest are near Paderborn’s Romanesque and Gothic cathedral, where Saint Liborius, the city’s patron saint, is buried. His life is celebrated yearly at the end of July with the Libori-Fest.

It is in this area, in the year 799, that Pope Leo decided that Charlemagne should be crowned as Holy Roman Emperor. This picturesque historical environment makes Paderborn a uniquely inspiring place to study. And its many restaurants and hotels will ensure that your stay is comfortable.

Chief Advisor
Professor Mary Ellen Waithe
Cleveland State University, Ohio, USA

Professor Mary Ellen Waithe worked as a Professor of Philosophy at the Cleveland State University in Ohio, USA. She joined the Center as the Chief Advisor and provides not only content as a lecturer, but also gives direction to the researchers in various projects. Her writings inspired many philosophers to re-investigate and critically review the canonical history of philosophy. Professor Waithe edited – and extensively contributed to – a comprehensive, four-volume work *A History of Women Philosophers* covering women in Antiquity (Vol. I), in the Medieval, Renaissance and Enlightenment periods (Vol. II), women in 17th, 18th and 19th century philosophy and science (Vol. III) and finishing with an overview over contemporary women philosophers (Vol. IV). These volumes were instrumental in the conceptualization of the *Center HWPS* and provided lecture cycles for the past Autumn and Summer Schools. Professor Waithe participates as a lecturer and organizer, giving classes on each of the volumes at the events. She is also chief editor of the Springer Book Series *Women in the History of Philosophy and Sciences* together with Ruth Hagengruber and Gianenrico Paganini, and co-editor of the online *Encyclopedia of Concise Concepts by Women Philosophers (ECC)*.

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Timeline
The history of women philosophers stretches back as far as the history of philosophy itself, yet women have not played a greater role in the canonical narration of the history of philosophy. Despite the fact that participation of women philosophers in the intellectual discourses of their respective epochs is undeniable, so is their relative absence in the curricula of modern universities and educational institutions. This absence is striking, as it can easily be shown that women philosophers have been involved in intellectual activity since Greek antiquity. It is well documented how Émilie Du Châtelet influenced the works of Immanuel Kant and Euler. Yet, these women do not play the role they deserve in philosophy classes on antiquity or the French Enlightenment, but are vastly overshadowed by their male contemporaries. While a few of these names have recently experienced tentative academic recognition, an overwhelming number of women philosophers are still to be acknowledged and investigated during each period in history.²
“There may be metaphysicians and philosophers whose knowledge is greater than mine. I haven’t met them yet.”

Émilie Du Châtelet
1706–1749

HWPS Report 2016–2019
A VIII Natural science
1695 Specimen dynamics

BUT. The sum = const

Earthly

Huygens, Rules of Collisions 1669

1671-1675
1675

1. Aristotle
   Yoke

2. Democritus, Descartes, Galileo 1669
   metaphysical turn 1669

3. Turned back to Aristotle 1681
   Second metaphysical turn 1694-1695
   dead force
   living force

4. No classical mechanics up to 1694

Maupertuis

Action = Mass \times \text{force} \times \text{displacement} for motion = dead force

Min A \times \text{Max A} = \text{Max force} for rest \Rightarrow Newton's

\text{force} \times \text{displacement}

\Rightarrow \text{dead force}

EULER
Harmony between the greatest and least force
### Seminars

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<td><strong>Émilie Du Châtelet: Hypothetical Reasoning</strong></td>
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<td><strong>Women Philosophers of the 19th Century: Mary Wollstonecraft, Harriet Taylor-Mill, Charlotte Perkins Gilman</strong></td>
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<td><strong>Philosophy in the Media: Celebrating Ada Lovelace</strong></td>
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<td><strong>SS 2016</strong></td>
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<td><strong>International Seminar: Women in the History of Philosophy: Diotima and Hannah Arendt</strong></td>
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<td><strong>Émilie Du Châtelet – Work Group</strong></td>
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<td><strong>Research Colloquium: History of Women Philosophers</strong></td>
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Semester | Events / Teaching

**Semester**

**SS 2016**
- Hannah Arendt: “On Violence” | Seminar
- Charlotte P. Gilman: “Women and Economics” | Reading Seminar
- History of Women Philosophers in Antiquity | Seminar
- Misandry – The History of Hating Men | Seminar
- Charlotte P. Gilman: “The Man-Made World; or, Our Androcentric Culture” | Reading Seminar

**WS 2016/17**
- Teaching Women Philosophers – from the Middle Ages to the Early Modern Era (Field Trip to Bingen and Rüdesheim) | Seminar
- Teaching Women Philosophers – Moral-Philosophical Issues and Writings | Seminar
- Émilie du Châtelet (1706–1749): Sex, Drugs and Philosophy | Seminar
- Teaching Women Philosophers: Hildegard of Bingen – the Female Voice of the Middle Ages | Seminar
- Teaching Philosophy through Dilemmas and Thought Experiments: Martha Nussbaum and Philippa Foot | Seminar
- Teaching Anthropology – Selected Works of German Women Philosophers | Seminar
- Philosophy in the Media: Ada Lovelace | Seminar
- Teaching Hildegard of Bingen – Anthropological and Ethical Aspects | Seminar
- From Plato to Charlotte Perkins Gilman – Utopia, Dystopia and Thought Experiments | Seminar
- Women Philosophers of the Middle Ages and Renaissance | Seminar
- Philosophy on the Stage! Hildegard of Bingen’s Ordo Virtutum | Seminar

**SoSe 2014**
- Teaching Women Philosophers – from the Middle Ages to the Early Modern Era (Field Trip to Bingen and Rüdesheim) | Seminar
- Teaching Women Philosophers – Moral-Philosophical Issues and Writings | Seminar
- Émilie du Châtelet (1706–1749): Sex, Drugs and Philosophy | Seminar
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- Women Philosophers of the Middle Ages and Renaissance | Seminar
- Philosophy on the Stage! Hildegard of Bingen’s Ordo Virtutum | Seminar

**SS 2016**
- Female Logicians of the 19th and Early 20th Century | Seminar
- Teaching Women Philosophers – Moral-Philosophical Issues and Writings | Seminar
- Teaching Women Philosophers: Hildegard of Bingen – the Female Voice of the Middle Ages | Seminar
- Teaching Philosophy through Dilemmas and Thought Experiments: Martha Nussbaum and Philippa Foot | Seminar
- Teaching Anthropology – Selected Works of German Women Philosophers | Seminar
- Philosophy in the Media: Ada Lovelace | Seminar
- Teaching Hildegard of Bingen – Anthropological and Ethical Aspects | Seminar
- From Plato to Charlotte Perkins Gilman – Utopia, Dystopia and Thought Experiments | Seminar
- Women Philosophers of the Middle Ages and Renaissance | Seminar
- Philosophy on the Stage! Hildegard of Bingen’s Ordo Virtutum | Seminar
Semester | Course
--- | ---
WS 2013/14 | Philosophy and Feminist Ethics | Seminar
SS 2014 | Secular Feminism and Gender-Jihad, Philosophy and Feminist Ethics | Seminar
WS 2014/15 | Classical Texts of 20th Century Feminist Theory | Seminar
SS 2015 | Sex, Drugs and Philosophy (Du Châtelet and La Mettrie) | Seminar
WS 2015/16 | Philosophy and Luck: Émilie Du Châtelet | Seminar
SS 2016 | Intensive Course on Women Philosophers: Émilie Du Châtelet | Seminar
WS 2016/17 | Intensive Course on Women Philosophers: Elisabeth of Bohemia | Seminar
SS 2017 | Philosophical Gender Theories | Seminar
SS 2018 | Intensive Course on Women Philosophers: Simone de Beauvoir | Seminar
WS 2018/19 | Intensive Course on Women Philosophers: Mary Wollstonecraft | Seminar
SS 2019 | Classical Texts of Feminist Theory | Seminar
The Center as a Project in Digital Humanities
The Center as a Project in Digital Humanities

Encyclopedia of Concise Concepts by Women Philosophers (ECC)

The Encyclopedia of Concise Concepts by Women Philosophers (ECC) is an online database developed by the Center for the History of Women Philosophers and Scientists. Edited by Professor Ruth Hagengruber (Paderborn University) and Professor Mary Ellen Waithe (Cleveland State University Ohio), this open access online encyclopedia is dedicated to research on women philosophers and their theories. Abstract-length (300 words or fewer) articles written by scholars who are recognized experts in their field contain descriptions of concepts originating in or significantly advanced by a female philosopher. This includes references and bibliographies of primary and secondary sources, with the aim of inspiring further research.

The entries pass a blind peer-review in order to be accepted for publication and each article is continuously updated with links to the sources cited in the article. The Encyclopedia is fully indexed and searchable by keywords and accessible via Digital Object Identifier (DOI) hosted by Paderborn University, such that each entry counts as a refereed publication.

The project is new and unique – common encyclopedias are mostly confined to male philosophers or philosophical schools. The new knowledge of the hitherto excluded women philosophers enables their integration in the philosophical canon. This way, the ECC advocates a change in academic philosophy through the inclusion of women’s research and the promotion of women philosophers.

The goal of the ECC is, on the one hand, to explore the new knowledge we can gain from women philosophers, to make it visible and freely accessible to the public, and on the other hand to present a philosophical online project using the latest technologies from the Digital Humanities. This makes it a living and growing project that is regularly filled with new information from an ancient discipline, adapted to up to date technology.

But one thing about human nature has not changed: our ability to comprehend succinct, but concise philosophical concepts, like “thinking”. And thus was born the idea for this encyclopedia: to create a living, growing resource filled with new information from an ancient discipline, adapted to up to date technology.”

Ruth Edith Hagengruber and Mary Ellen Waithe
Editors in chief

“The world of philosophy is rapidly expanding. New technological advances give us quicker, broader, more complete access to new knowledge. We read Hannah Arendt on our phones. We study Edith Stein on our tablets. Voice-activated technology takes notes and posts them to cloud storage while we drive. New historical information about women’s contributions is generating new knowledge, warranting reconsideration of the standard histories of the discipline.

Moreover, the ECC can work as a research tool by presenting concepts and their changes through the course of the history of philosophy. Searching for a concept like “love” provides more than sixty results and gives a basis for further and detailed research on philosophical terms.”
God’s Mind and Human Knowledge in Damaris Cudworth Masham (1659–1708)

Jacqueline Broad, Monash University

Nicolas Malebranche’s doctrine of “vision in God” is the epistemological theory that all the ideas in our minds are located in the divine understanding. On this view, our ideas are neither produced nor created by us; rather, we perceive ideas only by virtue of the fact that our minds participate in the mind of God. In her Discourse concerning the love of God (1696), Damaris Cudworth Masham challenges the Malebranchean doctrine of “seeing all things in God” and the related theory that God is the sole efficient cause of all our sensations (occasionalism). She specifically targets her English contemporary John Norris’s view that we are obliged to love and desire God alone, a moral theology based upon the Malebranchean doctrines.

As a Lockean empiricist, Masham maintains that human knowledge consists in the perception of the agreement or disagreement of ideas derived from sensation and reflection (1705: 61). In her opinion, we can love God only once we have formed an idea of love, and yet to form this idea, we must have had pleasing sensory experiences of other human beings and material objects. It follows that it is necessary to love other creatures before we can love God himself. But if this involuntary love is wicked, as Norris suggests, then God has compelled us to become wicked by nature. Alternatively, if we agree with Malebranche’s theory of “vision in God” and his occasionalism, then we must accept that our idea of love comes from God, and that God himself inclines us toward the love of sensual pleasure; that is, that God himself excites the sentiment of pleasure in his creatures, whenever they are disposed to be wicked (1696: 102). In Masham’s view, both positions are untenable. While we must love God above all things, it is still nevertheless lawful to desire his creatures.

How to cite this article: Broad, Jacqueline 2019. God’s Mind and Human Knowledge in Damaris Cudworth Masham (1659–1708), in Walke, Mary Ellen & Hagengruber, Ruth (eds.): Encyclopedia of Concise Concepts by Women Philosophers. DOI: 10.17619/UNIPB/1-893[14032021].

Translations

As a result of the cooperation between the Federal Universities of Rio de Janeiro (Brazil) and the University of Paderborn, Katarina Peixoto, Pedro Pricladnitzky and Professor Edgar Marques contributed up to 70 Portuguese translations for the ECC. Through their interest and dedication, they have enriched the resources for our audience offering more scholars, teachers and students access to our latest research. If you are interested in Portuguese articles on human nature in Mercy Otis Warren, Anne Conway’s view on perfectibility, or the concept of God’s mind and human knowledge in the works of Damaris Cudworth Masham, you are welcome to take a look at our ECC.

We are delighted to have Katarina Peixoto, Pedro Pricladnitzky and Professor Edgar Marquez in our Center HWPS network and appreciate their contributions to research on the history of women philosophers and scientists.

1 Katarina Peixoto is a postdoctoral fellow at the Philosophy Department of the Rio de Janeiro State University (UERJ), where she focuses on the Port-Royal Logic’s theory of representation. Additionally, she is the Organizer of the International Conference “Women in Modern Philosophy” in Rio de Janeiro with her colleague Pedro Pricladnitzky.

2 Pedro Pricladnitzky is a professor for philosophy at the State University of Maringá (UEM). He graduated from the Federal University of Rio Grande do Sul (UFRGS) and continued his studies with his MA and PhD in philosophy. He is one of the organizers of the International Conference “Women in Modern Philosophy” in Rio de Janeiro.

3 Professor Edgar Marques is a professor of Philosophy at the Federal University of Rio de Janeiro. His research areas are the philosophy of linguistics, metaphysics and the works of Leibniz and Wittgenstein.

Interview with Katarina Peixoto

youtube.com/watch?v=38aIcIeANWs

1

2

3

HWPS Report 2016–2019

The Center as a Project in Digital Humanities
How many women philosophers can you name?

Everyone has at least heard of a few famous male philosophers like Platon, Kant, Descartes and Hobbes. But what about female philosophers like Jane Addams, Harriet Taylor Mill, Charlotte Perkins Gilman and Edith Stein? Many women philosophers have made a valuable contribution to philosophy, but were excluded from the philosophical canon because of cultural misogyny. They can now easily be found in the Directory of Women Philosophers!

The Directory gives an overview of women philosophers and scientists from approx. 2300 BCE to the 21st century. Currently, there are more than 240 names of women philosophers listed and the entries will be periodically updated with biographical information and sources for further research. The entry on each philosopher shows detailed biographical information as well as an extensive list of primary and secondary sources, including texts, online sources and video material. Important quotes as well as links to key concepts by the philosophers in the ECC are also available. The Directory is still in development and entries are being updated continuously. This list gives interested parties a great insight into the history of philosophy by providing a starting point for discovering the many forgotten women philosophers and scientists as well as by being a valuable resource for researchers that collects all available material in one place for easy access.

Retrieving the History of Women Philosophers and its Methodical Implications

Throughout the last 40 years, many scholars have dedicated their endeavors to conserving the writings of women philosophers. Today we have access to valuable sources which show that the history of women philosophers stretches back as far as the history of philosophy itself. Edith Stein, Hannah Arendt, and Simone de Beauvoir did not appear out of the blue. Using the history of women philosophers as a methodical approach to philosophy is a unique and indispensable means to widen philosophical insights. The rise of women philosophers’ participation in philosophy is connected to the re-reading of its history. Re-reading the history of philosophy, however, challenges the methodology of current practice. The exclusion of women philosophers from the history of philosophy is a result of a centuries-old practice of the gendered-minded self-interest of certain groups, supported by a culturally established patriarchal hierarchy. After centuries of exclusion the perspective is now changing.

Émilie Du Châtelet

Women played a pivotal role in spreading the ideas of the European Enlightenment. However, the French mathematician, physicist and philosopher Émilie Du Châtelet (1706–1749) did not only propel the movement of the Enlightenment through her writings. She also established concepts and scientific frameworks that are still of relevance in the understanding of Newtonian physics. While her name is not mentioned as regularly as those of Newton, Leibniz or Kant, we argue that without a comprehensive understanding of the works of Du Châtelet, one cannot justifiably claim to understand the works of her male contemporaries.

The research on Émilie Du Châtelet has been a strong focus of the Center History of Women Philosophers and Scientists from its beginning and we are proud to be one of the world’s leading research institutions in this area. Currently, there are three full post-doc positions at the Center dedicated to the research and digitization of Du Châtelet’s works, as well as a fruitful cooperation with the faculty of the philosophy department at Paderborn University. Our director, Professor Ruth Hagengruber, is very well established in the research on Du Châtelet and supervises the multiple research efforts both at the Center and in the philosophy department.

In the year 1743, Émilie du Châtelet was invited to contribute a scientific portrait of herself to Brucker’s book project of the most important living authors of her time. Within the society of the learned, Du Châtelet was held in high regard. She corresponded with Wolff, Euler, Maupertuis, Clairaut, Jourin, Jaquier, and Musschenbroek about physics and natural philosophy, and with her philosophy she had an enormous effect on the thinking of her time. Diderot wrote that there had been two wonderful moments in his life, one of them being due to Du Châtelet and her reply to his Lettre sur les aveugles. La Mettrie was attached to her, and Kant wrote his first reflections on natural philosophy on the occasion of the publication of her pamphlet on the living forces. Ampère spoke of her as a “Genius in Geometry” as she was said to have been able to simply “multiply nine figures by nine others in her head”. And while some of her interpreters at that time attributed her outstanding achievement more to her rank than to her philosophy, as is also the case today, her contemporary, a young poet named Helvetius, admired the “sublime Émilie” for her dedication to science and her disregard for social standing, being an example that rebutted the prejudices of her time. Du Châtelet’s achievements set the prejudices of her time swaying, but they also go far beyond the normally accepted historical scope of women today. Without a doubt, Du Châtelet may be considered an excellent representative of the Age of European Enlightenment. The most famous writers and scientists of the time were among her friends. Her companion, Voltaire, as well as Maupertuis and many other distinguished philosophers, literates, and scientists were included in her inner circle. She knew her value und she expected to be judged accordingly:

“I am my own person and only responsible to myself for everything I am, what I say, and what I do. There may be metaphysicians and philosophers whose knowledge is greater than mine. I haven’t met them yet. But even they are only weak human beings with faults, and when I count my gifts, I think I may say that I am inferior to none”.

Ich finde es sehr wichtig zu zeigen, dass Frauen Geschichte anders erzählen.«

Ruth Hagengruber
The timeline, developed by the Center for the History of Women Philosophers and Scientists, is special in a threefold way: it focuses on female philosophers and scientists, it not only maps the biographical data of one person but also shows links between various historical figures, and it can be improved by the users. The timeline is fed with information by our researchers, but the contact form makes it possible for a user to have direct influence on its development. Our visitors are welcome to point out mistakes, they can supplement information and suggest new entries. The proposed changes go through a revision process and will then be visible on the page.

The beta version of the timeline focused solely on Émilie Du Châtelet, but our long-term goal is to add the data of all women in philosophy and sciences to the timeline.

The first full version comprises the life data, events and publications of the three women phenomenologists: Edith Stein, Hedwig Conrad-Martius, and Gerda Walther.
Critical Editions – Digital Humanities

The Center HWPS in cooperation with the Voltaire Library at the National Library of Russia, St. Petersburg (NLR), is currently preparing a critical online edition of the manuscripts of Émilie Du Châtelet which have been preserved in the “Voltaire Library” at the NLR. The cooperation HWPS – NLR includes the digitization of the entire St. Petersburg manuscript corpus, the first comprehensive and reliable edition of the texts, none of which have yet been published according to the standards of a scholarly edition and some of which will be published for the first time. The St. Petersburg corpus – about 475 pages, partly autograph, partly copies with autograph corrections and annotations – mainly comprises three pieces of major importance, namely the translation of Bernard Mandeville’s “Fable of the Bees”, three chapters from “Grammaire Raisonnée” and the “Chapitre V. sur la liberté”, which was originally intended to be a part of the “Institutions de Physique”.

The texts will be encoded according to the standards of the TEI P5 Guidelines for Electronic Text Encoding and Interchange. Each text will be presented in a diplomatic transcription and as a critical text with editorial annotations, apparatus and indexes. The possibility of pagewise comparisons with the manuscripts will be granted by permanent mutual links between the edited texts and the manuscript scans on the NLR website.

Starting with the “Grammaire raisonnée”, we are also planning print editions of the three major pieces of the St. Petersburg corpus which will include the critical texts, English translations and scholarly commentaries. At the same time, we are preparing a transcription and online edition of the German translation of the “Institutions Physiques: Der Frau Marquisin von Chastellet Naturlehre an Ihren Sohn” (1743), which was translated by the editor of the “Neue Zeiten von gelehrten Sachen” and member of the “Berlin Academy of Sciences”, Wolf Balthasar Adolf von Steinwehr.
In 2017, the Center HWPS started to build a digital Archive and Library. In this vein, the Center began digitizing and transcribing the literary estates of Hedwig Conrad-Martius and Gerda Walther in cooperation with the Bavarian State Library in Munich. At present, the Center has obtained scans of over 700 pages of documents and has transcribed over 200 pages so far. Furthermore, we collect all primary sources of Émilie Du Châtelet, Hedwig Conrad-Martius, and Gerda Walther in Citavi and use them as a database. Our database of primary sources consists of more than 700 entries. It has been possible to visit our digital archive and library at the Center since 2018.

**Digital Archive**
- In cooperation with the Bavarian State Library, the Center is digitizing and transcribing the literary estates of Hedwig Conrad-Martius and Gerda Walther, two students of Edmund Husserl – the founder of phenomenology.
- At present, we have obtained scans of over 700 pages of documents and there are thousands more. Over 200 pages have been transcribed so far and these documents are still protected by copyright.
- There is a variety of material included in the literary estates – manuscripts of published texts, unpublished manuscripts, lecture notes, correspondence, university records – each of which provides us with a wealth of information to mine.
- These documents not only give us insight into their ideas, but the development of their thought, and details about their life and intellectual networks.
- We are seeking new ways to visualize and utilize the data that we can collect from these materials beyond traditional publishing.
- For key texts by women philosophers and scientists, we are also compiling reference indices and concordances.
- These will link to online facsimiles of the original text being referenced/cited in our Digital Library.

**Manuscript Transcription**
- Adding references and critical commentary.
- Making the text readable.
- Creating a Transcription Guide.

**Pythia**
- Using the metadata stored in Citavi, we have created a Search Engine for our database that links to a Document Viewer.
- We will also develop tools to allow users to annotate texts and easily export quotations and references.
- We are also thinking about other tools that might be useful for both our in-house research team and visitors to our website.

**Mnemosyne**
- Mnemosyne is our database for recording transcriptions of estate documents.
- In this database visiting scholars can view the documents, manuscript pages and Citavi databases we offer. Several visiting scholars have already worked with this database and are still eager to visit the Center to explore our database.

**The Intellectual Network of Women in the History of Philosophy and Science**
- A useful tool when transcribing is a reference index.
- Old texts tend to lack a bibliography. If we can reconstruct bibliographies from published works, then we can use this to date and situate manuscripts.
- We can also use such bibliographies to create intellectual networks, and could determine the impact factor of historical works.
- This process is part of the Émilie Du Châtelet and Women in Early Phenomenology projects.
Conversations with Diotima

The project “Conversations with Diotima” is a talk format produced by the Center HWPS that gives interesting and unconventional insights into the history of women philosophers. Its name refers to the instruction of Socrates by Diotima in Plato’s dialogue Symposium. Therefore, the videos are conducted like interviews between the team of the Center and experts for different women philosophers and their fields of expertise. The Conversations are published on the webpage and the public video platform YouTube to raise public awareness for the history of women philosophers.

Conversations with Diotima
hwps.de/media/conversations-with-diotima
Digital Teaching

In this context, the Center HWPS developed digital methods to teach women philosophers and scientists in an innovative way.

Philosophy Goes Mooc

Today, philosophical analyses are no longer confined to texts. Starting in the summer term 2017, the realization of this project enabled a long-term, intensive, and independent examination of philosophical content through Massive Open Online Courses (MOOC). This project used current technology to restructure the traditional philosophical lecture in the sense of the inverted classroom model by incorporating visual and auditory media, and presenting it online. Thereby, “Philosophy Goes MOOC” complements regular courses by allowing students to experience the digital change in teaching first-hand. Learners get the opportunity to prepare the contents online, independently of their prior knowledge and in self-determined time.

Reading Guide for Du Châtelet’s “Foundations of Physics”

This project aims to present an online Reading Guide to help students, teachers and researchers navigate through Du Châtelet’s “Foundations of Physics”, or “Institutions de physique” (1740/42) and to make this important text visible to a broad audience.
One of the central aspects of our work is to make the contributions of women philosophers as widely available and easily accessible as possible. To achieve this, we are exploring all kinds of digital channels and publish our findings in a way that enables everyone interested in the history of women philosophers to access our findings. We recognize the importance of social media for the research of the future, and therefore the Center HWPS manages several social media accounts, amongst others on YouTube, Facebook, Twitter, Instagram, Academia and LinkedIn.

While e-mail distribution lists, LinkedIn groups and platforms like Academia are useful to appeal to a professional audience, the other social media channels allow for a more general approach to networking and distributing information to a wider audience.

The Twitter account has nearly two-thousand followers. However, our most successful social media page is the Facebook profile History of Women Philosophers and Scientists with more than nine-thousand followers – by way of comparison, projects of a similar size have normally less than one thousand followers. The Facebook profile has proved successful with regard to networking, since the sharing of posts is a basic way to cooperate with other project pages and reach different groups with shared areas of interest. It also allows visitors of the Center to follow the developments after their departure and stay informed about future events.
Awards

Elisabeth of Bohemia Prize

The prize is sponsored by Professor Ulrike Detmers, head of various gender equality projects, and awarded in cooperation with Professor Ruth Hagengruber, Director of the Center for the History of Women Philosophers and Scientists.

The Elisabeth of Bohemia Prize is the first prize that celebrates the long history of women in philosophy. It is named in honor of the philosopher Elisabeth of Bohemia (1618–1680) and is awarded to an internationally recognized philosopher for outstanding services to research on women in the history of philosophy. In 2018, this prize was created and awarded for the first time in celebration of the 400th anniversary of Elisabeth of Bohemia. She was the eldest daughter of Prince Friedrich V. of the Palatinate and his wife Elisabeth Stuart, a granddaughter of Maria Stuart. In her time, Elisabeth of Bohemia was also a well-known European intellectual and pupil of Descartes.

Award 2018 and 2019

The first winner of the Elisabeth of Bohemia Prize in 2018 was Lisa Shapiro from Simon Fraser University, Canada.

The laureate of the Elisabeth of Bohemia Prize 2019 was Mary Ellen Waithe from Cleveland State University, Ohio.

Sponsor | Professor Ulrike Detmers
Prize 2018 | Professor Lisa Shapiro (Simon Fraser University, Canada)
Prize 2019 | Professor Mary Ellen Waithe (Cleveland State University, USA)

hwps.de/elisabeth-of-bohemia-prize
Award 2014

The Vice President for Teaching, Study and Quality Management Professor Riegraf presented the "Förderpreis für Innovation und Qualität in der Lehre 2014" on the "Tag der Lehre (Day of Teaching)”, March 4th, 2015.

Professor Ruth Hagengruber received the award for the joint project Philosophie in den Medien (Philosophy in the Media). The other participants of the project were Bernhard Koch (film), Julia Lerius (teaching), Ulrich Lettermann (music), Professor Gerhard E. Ortner (dramaturgy), Pegah Khalesi (dramaturgy) and Eduard Zakureny (film).

The seminar cycle "Philosophie in den Medien", from 2014 to 2016, introduced students to the possibilities of multimedia editing of philosophical texts and biographies. At the end of each seminar, the innovative student short films and plays on Émilie Du Châtelet, Ada Lovelace and Elisabeth of Bohemia were presented to the public.
DARIAH-DE DH-Award

DARIAH-DE is the German contribution to the European research association DARIAH-EU – Digital Research Infrastructure for the Arts and Humanities. DARIAH-DE develops a digital research infrastructure for tools and research data and supports the Arts and Humanities working with digital resources and methods in the Digital Humanities (DH). In order to create lively research networks, digital humanities need an active and forward-looking promotion of future generations. The DARIAH-DE DH-Award from DARIAH-DE supports and encourages students and young scientists in their research, in particular projects that already work and conduct interdisciplinary research.

In 2018 the DARIAH-DE DH-Award was presented in the two categories: the DARIAH-DE DH-Award 2018 “Tools and Projects”, which honors innovative projects and tools in the Digital Humanities, and the DARIAH-DE DH-Award 2018 “Studies and concepts”, which focuses on studies or concepts in the DH.

Award 2018

The DARIAH-DE DH-Award 2018 “Tools and Projects” was given to the Team of the Encyclopedia of Concise Concepts by Women Philosophers (ECC) at the DARIAH-DE Grand Tour 2018 in Darmstadt.

The Encyclopedia of Concise Concepts by Women Philosophers (ECC) is an online database of the Center for the History of Women Philosophers and Scientists, a research center funded by the Ministry of Innovation, Science and Research NRW at the University of Paderborn. Published by Professor Ruth Hagengruber (University of Paderborn, Director of the Center) and Professor Mary Ellen Waithe (main advisor, Cleveland State University, Ohio), this online encyclopedia is dedicated to the study of women philosophers and their theories, and makes this content freely available. The ECC team, consisting of Niklas Olmes, Roland Mikosch and Janica Albers, conceptualizes collaboratively and independently the content-related, graphical and conceptual implementation of the ECC as an online project. Niklas Olmes programs the ECC’s website, for which Roland Mikosch designs and implements the layout. Janica Albers coordinates the project in administrative, technical and editorial regard.

The ECC collects keywords from female philosophers, which enables sustainable women’s research in philosophy and science based on modern tools of the Digital Humanities. The user-friendly interface of the ECC webpage provides an easy access to the philosophical content and allows practicable research via keywords and names. The contents are developed collaboratively: All researchers who are considered experts in their field are invited to write entries. After intensive preparation the joint project The Encyclopedia of Concise Concepts by Women’s Philosophers (ECC) went online on June 15th, 2018, with about 100 articles.
The Center HWPS took a special focus on presenting women philosophers in the media. The webpage has been administrated by Jessica Harmening, with design and film by Roland Mikosch. Several student assistants have helped to grow the Center’s social media presence.

With several social media accounts, the Center also addresses the general public and makes content on women philosophers widely available and accessible. The social media posts link to the Center webpage, while the webpage on the other hand provides the tools to share events and news on social media.
St. Petersburg Manuscripts
St. Petersburg Manuscripts

Critical Online Edition of the St. Petersburg Manuscripts of Émilie Du Châtelet
A collaborative project between the Center HWPS and the National Library of Russia, St. Petersburg

The Project

In 2017, the Center for the History of Women Philosophers and Scientists and the National Library of Russia, Saint Petersburg (NLR) agreed upon a collaborative digital edition of the Émilie Du Châtelet manuscripts preserved in the Voltaire Collection of that library.

The Saint Petersburg manuscripts comprise a number of early works by Du Châtelet, mostly copies and fair copies with autograph revisions and annotations.

All these works are of invaluable significance, both for Du Châtelet’s own intellectual career and for the history of the early eighteenth century European Enlightenment. Du Châtelet’s early writings are documents of high relevance for the emergence, and development, of her later epistemological positions from within the key metaphysical controversies of her epoch.

The Edition

The HWPS-NLR edition of the Saint Petersburg manuscripts is the first digital and the first historical-critical edition of that important corpus of Du Châtelet’s early works.

The digitization and online presentation of the manuscripts has been realized by the NLR. The transcriptions, constitution of critical apparatus, annotations and indices have been realized by the Center for the History of Women Philosophers and Scientists, Paderborn University, Germany and the Centre international d’étude du XVIIIe siècle, Ferney-Voltaire, France. The Essai sur l’optique, ch. 4 “De la formation des couleurs” has been transcribed by Michel Toulmonde, Paris, France.

The transcriptions are faithful renditions of the original texts presented according to the proposals of the TEI P5 Guidelines for Electronic Text Encoding and Interchange.

All edited texts are accessible as interactive online versions and as downloadable and printable PDFs.

The critical texts are supplemented by translations into the English language:

- Chapitre V De la liberté and Traité de métaphysique: Linda Gardiner Janik
- Chapitre IV De la formation des couleurs: Alan Gabbey
- Du Châtelet’s comment and translation of Bernard Mandeville, La fable des abeilles: Felicia Gottmann
- Grammaire raisonnée: Jill Vance Buroker

Project Leaders


The project is organized in cooperation with the team of the Center for the History of Women Philosophers and Scientists at Paderborn University, directed by Ruth E. Hagengruber and the Information and Media Technology Center at Paderborn University, directed by Gudrun Oevel.

Project Director

- Professor Ruth E. Hagengruber, Paderborn University, Germany
Translation of Mandeville’s The Fable of the Bees

https://hwps.de/view/mandeville

Translation of The Fable of the Bees
First Chapter

1. Saint Petersburg Manuscript, detail
2. De la liberté, Chap. 5
3. XML-TEI file
4. Online presentation (draft version)

Processing Stages

Sample: Translation of The Fable of the Bees
(First Chapter)
Conferences
Conferences

2016

7–10 May
Women in the History of Philosophy – Diotima and Hannah Arendt
with Lale Levin Basot

18–19 July
X. International Leibniz Congress: Émilie Du Châtelet Session
with Judith P. Zinsser, Andrew Brown, Karen Dallfors, Sarah Hutton, Andrew Janiak, Ulla Kölling, Dieter Suisky, Ruth Hagengruber and Michel Toulmonde

10–14 October
I. Autumn School
with Mary Ellen Waithe, Mette Lebech, Sandrine Berg Luka Boršić, Ivana Skuhala Karasman

24 October
First European Center for the History of Women Philosophers and Scientists opened
with Svenja Schulze, Barry Smith, Saffet Babür, Klaus Mainzer and Mary Ellen Waithe

15 December
Round-Table: Émilie Du Châtelet – 310th Anniversary
with Ansgar Lyssy

2017

10 January
Women in Early Phenomenology
Talk by Ronny Miron

31 January
Equal Opportunities for Women in Liberal Political Theory
Talk by Sille Adam

5–7 April
Époque Émilienne – Philosophy and Science 1700–1750

25 April
Women Intellectuals in 18th Century Germany
with Corey W. Dyck and Bernhard Ritter

23 May
The Political Theology of Mary Astell
Talk by Eleonora Cappucilli

27 June
Émilie Du Châtelet and the Three Leibnizian Versions of the Principle of Sufficient Reason
Talk by Ruggiero Scalzo

4 July
Catherine Macaulay, Brissot De Warville and the History of England in the French Revolution
Talk by Karen Green, Fellow at the Center for the History of Women Philosophers and Scientists

11 July
Anthropology and Metaphysics in the Munich and Freiburg Circles
with Wolfhart Honemann and Henning Poeschel

23–28 July
1st International Libori Summer School
with Rodney Parker, Antonic Calcagno, Ronny Miron, Luka Boršić, Ivana Skuhala Karasman, Mary Ellen Waithe, John Conley, Ruth Hagengruber, Andrea Reichenberger and Dieter Suisky

3–6 October
II. Autumn School
with Mary Ellen Waithe, Sandrine Berges, Susanna Åkerman, Mette Lebech

17 October
Workshop: Hannah Arendt – Challenges of Plurality
with Maria Robaszkiewicz and Tobias Matzner

24 October
One Year Center for the History of Women Philosophers and Scientists Conference: Women in the History of Phenomenology and Phenomenological Psychology
Rodney Parker, George Heffernan, Sophia Loidolt, Thomas Vongehr, Ronny Miron and Ingrid Vendrell Fernan

2018

23 January
The Unknown Du Châtelet: Inedita from St. Petersburg
with Manolis Patiniotis and George Vlahakis

24 January
Round-Table on Digital Humanities
with Manolis Patiniotis

15 May
Czech Women Philosophers and Scientists
Talk by Dagmar Pichova

17 May
Elisabeth of Bohemia – Women and Early Modern Philosophy
with Ariane Cécile Schnack, Jill Muller, Zachary R. Agroff, Chris Meyns, Fredrik Nilsen, Katarina Peisto, Julia Felicia Müller-Seewald, Vincent Darveau-St-Pierre, Martin Fop Arndal, Julia Felicia Müller-Seewald

18–20 May
Elisabeth of Bohemia (1618–1680) – Life and Legacy. Philosophy, Politics and Religion in Seventeenth Century Europe
organized by Ruth Hagengruber, with Sarah Hutton, Sabrina Ebbersmeyer, Rodney Parker and Dominik Perler

17 May
I. Meeting of the DGPhil Work Group “Women in the History of Philosophy”
organized by Ruth Hagengruber, with Sarah Hutton, Sabrina Ebbersmeyer, Rodney Parker and Dominik Perler

23 January
Elisabeth of Bohemia (1618–1680) – Life and Legacy. Philosophy, Politics and Religion in Seventeenth Century Europe
with Susanna Åkerman, Nadine Akkerman, Lilli Almen, Mirjam de Baar, Sabrina Ebbersmeyer, Sarah Hutton, Denis Kambouchner, Michael Girke, Sonja Langkafel, Gianni Paganini, Carol Pal, Marie-Frédérique Pellegrin, Dominik Perler, Martina Reuter and Lisa Shapiro

27 June
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Rodney Parker, George Heffernan, Sophia Loidolt, Thomas Vongehr, Ronny Miron and Ingrid Vendrell Fernan
19 May
Elisabeth of Bohemia and Herford Prize 2018  | Donor: Ulrike Detmers, Laureate: Lisa Shapiro

22 May
Masterclass: Diotima’s Laughter: Philosophy as a Way of Life | by Michelle Boulous Walker, Fellow at the Center for the History of Women Philosophers and Scientists

20 May
Kant and the Theory of Women | Talk by Catherine Wilson

27-28 July
Master Class: “Hannah Arendt Today, The Evil Of Banality” | by Elizabeth Minich

30 July – 3 August
2nd Libori Summer School – Teaching Women Philosophers | with Luka Boršić, Ivana Skuhala Karasman, Dorothy Rodgers, Mary Ellen Walthe, Maria von Wolter, Hartmut Hecht, Dieter Suskuy, Antonio Calcagno, Ruth Hagengruber and Ronny Miron

4-6 October
German Women Intellectuals 1700–1830 – Philosophers, Writers & Scientists | with Karen Green, Katherine Goodman, Emilíia Maria De Tommasso, Gabrielle Ball, Anne Pollock, Paola Rumore and Nyugmer Balighyam and Ruth Hagengruber

9 October
Masterclass: Locke and the Ladies – on Eighteenth Century Female Republicans in England | by Karen Green, Fellow at the Center for the History of Women Philosophers and Scientists

27 November
The Gate of Reality. Between Positivism and Realism in Hedwig Conrad-Martius’ Thinking | Talk by Ronny Miron

13-15 December

2019

8 January
Hannah Arendt and the Authority of Tradition Today | Talk by Michael Weinman

23 April
Project Presentation | by Samiraalsadat Alavimoghaddam and Angelos Stratis

2-3 May
Philosophy and Islamic Mysticism: Ṭabī’a al-‘Adawiyya | with Tamara Albertini and Ana Rodrigues

7 May
Sharing the World: Thinking about Migration in Dark Times with Hannah Arendt | with Florian Grosser and Stefania Maffei

29 July – 2 August

2 August
Elisabeth of Bohemia and Herford Prize 2019  | Donor: Ulrike Detmers, Laureate: Mary Ellen Walthe

7 November
Meaning of Being: Edith Stein’s Phenomenological Metaphysics | Talk by Mette Lebech, Fellow at the Center for the History of Women Philosophers and Scientists

2-6 December
Edmund Husserl’s and Alexander Pfänder’s Female Scholars: Hedwig Conrad-Martius, Edith Stein, and Gerda Walther | organized by Julia Mühl with Ronny Miron, Mette Lebech and Amir Winer
“In this century, as we know, the rule of women dominates. They now receive the benefits they have been deprived of for so long.”

Tommaso Campanella
1568–1639
“If anyone is so dull as to imagine masculinity or femininity in God such a person shows in plain light that he is just as bad a philosopher as he is a theologian.”

Marie le Jars de Gournay 1565–1645
Cooperation Partners
Cooperation Partners

Centre international d’étude du XVIIIe siècle

Ulla Köloving and Andrew Brown have been supporters of the Émilie Du Châtelet studies at the Paderborn research institute for many years. Their ground-breaking publications on Émilie Du Châtelet, among them the 2019 French edition of the correspondence of Émilie Du Châtelet, and their documentation of the life and bibliography of Émilie Du Châtelet are invaluable for the development of our Timeline. The HWPS-NLR edition of the Saint Petersburg manuscripts, the first digital and the first historical-critical edition of that important corpus of Du Châtelet’s early works, has been realized by the Center for the History of Women Philosophers and Scientists, Paderborn University, Germany in cooperation with the Centre international d’étude du XVIIIe siècle, Ferney-Voltaire, France.

Croatian Women Philosophers in the European Context

Luka Boršić and Ivana Skuhala Karasman from the Institute of Philosophy in Zagreb developed a website on Croatian Women Philosophers that contains biographical and bibliographical data as well as some works of Croatian women philosophers in a bilingual Croatian-English version. This database will be of service to any Croatian and international reader as a starting point for the evaluation of the role of women in philosophy and in humanities in general. Luka Boršić and Ivana Skuhala Karasman also support the Center by offering various courses at the Libori Summer Schools and Autumn Schools.

Society for the Study of Women Philosophers

Mary Ellen Waithe, professor emerita at Cleveland State University and founder of the research area History of Women Philosophers, is the advisor of the Center. As the editor of the ground-breaking book series A History of Women Philosophers and president of the Society for the Study of Women Philosophers dedicated to women’s contributions to all areas of the discipline, she is an invaluable source of support for the Center. Mary Ellen Waithe is also the editor of the APA blog: “Revisiting the Canon”, Board member of the International Association of Women Philosophers (IAPh) and member of the International Network of Women Philosophers, established by UNESCO.

King’s University College (Canada)

Antonio Calcagno, King’s University College, is along with Mr Lofts, the Co-Director of the Centre for Advanced Research in European Philosophy (CAREP). Antonio Calcagno is a Fellow of the Center for the History of Women Philosophers and Scientists since 2017, supporting us in our work on women in phenomenology.
Bar-Ilan University (Israel)

Ronny Miron is an advisor for the Women in Early Phenomenology research cluster, and a specialist on the philosophy of Hedwig Conrad-Martius. The Erasmus cooperation between Bar-Ilan University Tel-Aviv and the Center is a milestone in the research on women in phenomenology. Ronny Miron has been Fellow of the Center for the History of Women Philosophers and Scientists since 2017.

Brown University (USA)

Katharine Goodman is Professor Emerita at Brown University. Her field of expertise is women’s literature in Germany, primarily of that of the eighteenth and nineteenth centuries. She focuses on the life and work of Luise Gottsched and the life of Charlotte Sophie Countess Bentinck. As a renowned expert on Luise Gottsched, she took over the Luise Gottsched project for the Center in late 2018.

Piedmont University (Italy)

Gianni Paganini, Professor of History of Philosophy at Piedmont University and visiting fellow at the renowned Paris Institute for Advanced Study, specialized in early modern philosophy, particularly in history of skepticism, Libertinism, and clandestine philosophy. He leads the national research group on philosophy from the Renaissance to the Enlightenment, grouping five different universities (Piedmont, Rome 3, Urbino, Siena, and Naples) and won the prize for philosophy given by the Accademia dei Lincei (2011). Professor Paganini is co-editor in chief of the Springer series Women in the History of Philosophy and Science.

University of York (UK)

Sarah Hutton worked as a Professor at the University of Hertfordshire, Middlesex University, and Aberystwyth University in Wales and was a visiting Professor at Paderborn University in 2014. Her research focuses on the history of early modern philosophy, especially seventeenth-century British philosophy, with special interests in the Cambridge Platonists and women philosophers. With her expertise on the latter, she held a master class on female philosophers of the 17th century at Paderborn University in 2014 and regularly cooperates with the Center HWPS.
The work group Women in the History of Philosophy of the German Society for Philosophy DGPhil was created as a place for the exchange of information on the history of women philosophers with the goal of making this information accessible for a professional audience. The work group was founded in 2017 by the then president of the DGPhil, Dominik Perler and is headed by Ruth Hagengruber, Director of the Center for the History of Women Philosophers and Scientists.

In 2018, a young group of promising scholars from all over the world was invited to join the activities of the Center for the History of Women Philosophers and Scientists.

The Portuguese Version of the Encyclopedia of Concise Concepts by Women Philosophers

Translated Articles

1. Abadal – Abortion in Anscombe
2. Barbone – Hylomorphism in Sabuco
3. Berges – Basis of Morality in Grouchy
4. Berges – Empathy in Grouchy
5. Broad – God’s Mind and Human Knowledge in Masham
6. Broad – Human Nature in Masham
7. Broad – Women’s Nature in Masham
8. Brown – Duties towards strangers, others in Grouchy
9. Brown – Family in Grouchy
10. Brown – Pleasure in Grouchy
11. Calcagno – Immanence in Edith Stein
12. Calcagno – Soul in Edith Stein
13. Calcagno – Transcendence in Stein
14. Cleary – Love in Beauvois
15. Conley – Authority and Gender in Arnauld, Angélique
17. Conley – Ethics of Resistance in Agnes Arnauld
18. Conley – Gender and Equality in Gournay
19. Conley – Language and Literature in Gournay
20. Conley – Nature in Deshoulières
21. Conley – Passions in Christina Wasa
22. Conley – Passions in la Sablière
23. Conley – Philosophy of Education in Maintenon
24. Conley – Philosophy of Religion in de Rabutin-Chantal
25. Conley – Philosophy of Religion in de Sévigné
27. Conley – Religious Knowledge in Arnauld
28. Conley – Virtue Ethics in Agnes Arnauld
29. Conley – Virtue Ethics in Gournay
30. Conley – Virtue Ethics in Christina Wasa
31. Duran – Created Beings and Human Nature in Astell
32. Duran – Education of Women in Astell
33. Duran – God’s Nature in Astell
34. Duran – Love – Religious Faith, Nature of in Astell
35. Duran – Mind-body Problem in Astell
36. Duran – Perception and Certainty in Mary Astell
37. Duran – Woman, Nature of in Astell
38. Dykeman – Cause and Effect in Beecher
39. Dykeman – Divinity (Knowledge of) in Beecher
40. Dykeman – Feminism in Bradstreet
41. Dykeman – Human Nature in Warren
42. Hamington – Care Ethics in Addams
43. Hamington – Pragmatism in Jane Addams
44. Hutton – God in Conway
45. Hutton – Perfectibility in Conway
46. Hutton – Substance in Conway
47. Jacobs – Conformity in Mill
49. Jacobs – Gender Equality in Taylor Mill
50. Minnich – Action in Arendt
51. Minnich – Judging in Arendt
52. Minnich – Thinking in Arendt
53. Richter – Intention in Anscombe
54. Ruys – Ethic of Intention in Heloise
55. Ruys – Friendship in Heloise
56. Ruys – Hypocrisy in Heloise
57. Ruys – Marriage in Heloise
58. Ruys – Monastic Life and Public Display in Heloise
59. Ruys – Virtue of Moderation in Heloise
60. Ruys – Women and the Monastic Life in Heloise
61. Tomasselli – Civil Society in Wollstonecraft
62. Tomasselli – Economic Equality in Wollstonecraft
63. Tomasselli – Revolution in Wollstonecraft
64. Wawrytko – Beauty in Diotima
65. Wawrytko – Immortality in Diotima
66. Wawrytko – Love in Diotima
67. Wawrytko – Soul in Diotima

Translations

We are delighted to have Katarina Peixoto, Pedro Pricladnitzky and Professor Edgar Marquez in our Center HWPS network and appreciate their contributions to research on the history of women philosophers and scientists.

Read more on Page 33

The work group Women in the History of Philosophy of the German Society for Philosophy DGPhil was created as a place for the exchange of information on the history of women philosophers with the goal of making this information accessible for a professional audience. The work group was founded in 2017 by the then president of the DGPhil, Dominik Perler and is headed by Ruth Hagengruber, Director of the Center for the History of Women Philosophers and Scientists.

In 2018, a young group of promising scholars from all over the world was invited to join the activities of the Center for the History of Women Philosophers and Scientists.
Affiliated Project

The interdisciplinary and award winning project “Philosophie in den Medien” (philosophy in the media) was launched in 2014 by Professor Ruth Hagengruber (philosophy) in cooperation with Professor Gerhard E. Ortner and Pegah Khalesi (dramatic staging), Ulrich Lettermann (music), and Bernhard Koch and Eduard Zakureny (filming) to present women philosophers’ thoughts via student performances to the broad public. Challenges resulting from the omnipresence of media, in particular the steadily increasing significance of the use of media in the context of teaching are touched upon in this series of seminars. The project aims at involving all students to produce a media production or staging of previously discussed philosophical content, which is often related to the research field of “History of Women Philosophers and Scientists”. However, each specific performance is designed by students from all departments of the Institute for Cultural Studies themselves under the assistance of an interdisciplinary team of experts for dramatic production, staging and music.

From 2014–2016, performances featured women philosophers and scientists Émilie du Châtelet (1706–1749), Ada Lovelace (1815–1852) and Elisabeth of Bohemia (1618–1680).
Talks

2017
16–17 February
Émilie Du Châtelet: Models of Relations and Activity between Leibniz and Newton | Keynote at the conference on "Emerging Activity", Humboldt-University Berlin, Germany

2 March
History of Women Philosophers | Masterclass at L’Università Roma Tre, Italy

11 May
Thinking Matter. Émilie Du Châtelet’s critique of John Locke | Verselli University, Italy

10 November
Making Women Visible in the History of Philosophy | Annual Conference of the Society for Women in Philosophy (SWIP), Bielefeld University, Germany

17–18 November
Émilie Du Châtelet: Entre la France et l’Allemagne | Colloque International Émilie Du Châtelet, Archives Diplomatiques and Archives Nationales, Paris

2018
1 January
Between Leibniz and Kant: Émilie Du Châtelet (1706–1749) on Space | Institute for Philosophy, Humboldt-University Berlin, Germany

2 February
Women Philosophers in School – A Political Demand | Keynote at the Philosophy Symposium of the State Institute for Teacher Training and School Development Hamburg, Germany

24 March
Émilie Du Châtelet: Philosopher and Scientist, Philosopher of Science? | Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando (Florida), USA

4 April
Relocating Women in the European History of Philosophy and Science: Émilie Du Châtelet (1706–1749), Laura Bassi (1711–1778), and Luise Gottsched (1713–1762) in Brucker’s Pinaicthea | University of Calabria, Arcavacata, Italy

10 August
Émilie Du Châtelet (1706–1749). Philosopher of European Enlightenment. Transformer of Metaphysics | 24th World Congress of Philosophy, Beijing, China

12 August
Retracing Antiquity. How Women Philosophers Re-constructed their History | XVIIth Symposium of the International Association of Women Philosophers, Tsinghua University Beijing, China

2019
14–16 March
Contemporary and Medieval Social Ontologies | University of Bönne, Germany

17 April
The History of Women Philosophers in Examples: Criticism and Completing the History of Philosophy | Friedrich-Schiller-University Jena, Germany

17–20 June
The Stolen History | First International Conference "Women in Modern Philosophy", Rio de Janeiro State University, Brazil

2016
9 April
Le calcul des plaisirs. Émilie Du Châtelet and La Mettrie | Institut des Études Avancées, Paris, France

9 May
Rediscovering Forgotten History: Women Philosophers Through Two-Thousand Years | Ruhr-University Bochum, Germany

1–3 June
Émilie du Châtelet – Renovator of Metaphysics Le calcul des plaisirs. Émilie Du Châtelet and La Mettrie | Paris, Institut des Études Avancées, France

7–10 July
The History of Philosophy Told by Women Philosophers | Keynote at the Symposium of the International Association of Women Philosophers (IAPh) "Women and Philosophy: History, Values, Knowledge", Monash University Melbourne, Australia

5–7 October
Women Philosophers Challenge the Historiography of Philosophy | International Conference "Philosophy and its History", University of Bönne, Germany

4–6 November
Émilie du Châtelet: Publications | Workshop on "Early Modern Works by and about Women: Genre and Method", Université McGill Montreal, Canada

9 November
Émilie du Châtelet: Balancing the Plenum and the Void | University of Western Ontario, Canada

18–19 November
Émilie Du Châtelet on Space | Conference on "Émilie Du Châtelet – 350th Anniversary", Boston and Harvard University, USA

1 December
Émilie Du Châtelet’s Metaphysical Concept of Space | Alpen-Adria University Klagenfurt, Germany

20 December
Émilie Du Châtelet (1706–1749) between Leibniz and Newton | Works of Modern Philosophy | Friedrich-Alexander University Erlangen-Nürnberg, Germany
Rodney Parker

2017

10 January
Studying the History of Women in Phenomenology. Challenges and Barriers
Research Colloquium "History of Women Philosophers", Paderborn University, Germany

1–3 June
Real reality? Hedwig Conrad-Martius versus Husserl’s Ideas
I. North American Society for Early Phenomenology (NASEP), Seattle University Washington, USA

8–10 June
Stein’s Second Conversion. From Realism to Idealism (or something near enough)
Edith Stein Circle (IASPES), University of Portland, Oregon, USA

24 October
The Center for the History of Women Philosophers and Scientists as a Project in Digital Humanities
Lecture Series on Digital Humanities, Paderborn University, Germany

Julia Mühl

2016

13 February
The Meaning of Individuals within Communities. Gerda Walther and Edith Stein on the Constitution of Social Communities
International Graduate Conference "Women Phenomenologists on Social Ontology", Paderborn University, Germany

19–21 May
Inner Joining – A Feeling of Togetherness as the Foundation of a Social Community. Gerda Walther’s Analysis of the Ontology of Social Communities
Conference on "Feeling, Valuing and Judging: Phenomenological Investigations in Axiology", St. John’s University New York, USA

2017

22 February
Gerda Walther and the Phenomenology of Mysticism
Online Seminar Series on Religious Experience, University of San Francisco, USA

27 February
Dialogue on Walther’ s Phenomenology of Mysticisms
Online Seminar Series on Religious Experience, University of San Francisco, USA

2018

7 December
The Phenomenon of the Social – Gerda Walther’s Analysis of the Human Constitution and Social Communities
Seminar for Doctoral Candidates, Charles University Prague, Czech Republic

11 December
Human Beings as Social Beings – Gerda Walther on the Constitution of Human Beings
Research Colloquium "History of Women Philosophers", Paderborn University, Germany

2019

29 July–2 August
Humans Beings as Social Beings – Gerda Walther’s Anthropological Approach
Libori Summer School 2019 – "Teaching Women Philosophers", Paderborn University, Germany

15–17 August
Two Methodological Approaches: Edith Stein’s and Gerda Walther’s Observations on the Individual and the Community
Conference of the International Association for the Study of the Philosophy of Edith Stein (IASPES), Cologne University, Germany

30–31 October
A Female Pioneer: Gerda Walther’s Relevance for Early Phenomenology and Social Ontology
Workshop on "Female Pioneers in Phenomenology. Perspectives and Tradition", Katholieke Universiteit Leuven, Belgium
2016
18–23 July
Du Châtelet and La Mettrie | XX. International Leibniz Congress, Hannover University, Germany
December
Émilie Du Châtelet: Social and Moral Philosopher | Certificate Course “Practical Philosophy”, Bielefeld University, Germany
December
Gender History – History of Women Philosophers | Certificate Course “Practical Philosophy”, Bielefeld University, Germany
6 December
Émilie Du Châtelet on the Moral and Social Order | Research Colloquium “History of Women Philosophers”, Paderborn University, Germany

2018
23 January
Du Châtelet on Social Order and the Foundation of Morals | Workshop on “The Unknown Du Châtelet”, Paderborn University, Germany
March
On the History of Philosophical Gender Theories | Certificate Course “Practical Philosophy”, Bielefeld University, Germany
March
Simone de Beauvoir and The Second Sex | Certificate Course “Practical Philosophy”, Bielefeld University, Germany

2016
13 December
Émilie Du Châtelets Grammaire raisonnée | Round-table for Émilie Du Châtelet’s 310th Anniversary, Center for the History of Women Philosophers, Paderborn

2017
17–18 November
L’édition des manuscrits de St.-Pétersbourg d’Émilie Du Châtelet | Colloque International Émilie Du Châtelet, Paris, France

2018
23 January
Inédita from St. Petersburg. Some New Details from the Intellectual Biography of Mme Du Châtelet | Workshop on “The Unknown Du Châtelet”, Paderborn University, Germany
22–23 November
Mme Du Châtelet’s Notes on François-Vincent Toussaint’s Les moeurs: Presentation and Discussion | Workshop on “Women and Radical Thought. From the Renaissance to the Enlightenment”, Copenhagen University, Denmark
Center Coordinators
Center Coordinators

1. Julia Mühl is the Coordinator of the Project “History of Women Philosophers and Scientists” since January 2019. She is an expert in the field of phenomenology and researches in particular on the works of Gerda Walther. She also gives lectures in philosophy and phenomenology at Paderborn University. Mühl organized several events at the Center including the first and third Libori Summer Schools in 2017 and 2019.

2. Niklas Corall was the project coordinator from July to September 2017. Together with Julia Mühl, he organized the first Libori Summer School in 2017. Corall is an expert on Social Philosophy.

3. Julia Lerius served as the project coordinator of the Center HWPS from May 2017 to July 2018. Julia Lerius investigates the philosophy of the medieval female philosopher Hildegard von Bingen. She focuses on anthropological and bio-ethical aspects in Hildegard von Bingen’s work.

Hildegard von Bingen

The writer, composer, doctor, Benedictine abbess, and – not least – philosopher Hildegard von Bingen (1098–1179) was a highly respected scholar of her time and one of the key players of the research project “History”, which covers 2600 years of women philosophers. Probably best known today for her ideas on nature, this project seeks to reinvestigate her visionary trilogy, which is mainly seen as a theological opus, and aims at providing a more philosophical approach to basic philosophical ideas such as autonomy and the human free will, often referred to by her male contemporaries and subsequent philosophers, but also expressed in her works. Focusing on Hildegard’s philosophical ideas reveals a wealth of insightful chapters to analyze for today’s anthropology. Special emphasis is also put on ethical and epistemological aspects in Hildegard’s anthropological concepts. Terms as “opus”, “rationalitas”, “viriditas”, and “discretio” are contextualized within the broad scope of Hildegard’s ideas of (wo-)man.

Anthropology and Bioethics in the Works of Hildegard von Bingen

Apart from a few scientifically substantial publications and a large amount of popular-scientific literature on the universal scholar Hildegard von Bingen (1098–1179), the innovative impact of her medical and scientific writings and the anthropological assumption made in her visionary trilogy has not yet been sufficiently investigated for today’s use in the philosophy classroom. This project addresses this issue and focuses on anthropological as well as bio-ethical aspects in Hildegard’s visionary writings, natural philosophy sources, and her medical works. The main aim of this project is to make Hildegard’s rich corpus accessible to students of philosophy and implement her philosophical ideas into the philosophy curricula. From the huge variety of her opus, parts of Hildegard’s “Scivias”, “Liber vitae meritorum”, “Liber divinorum operum”, “Causae et curae” and “Physica” are examined.
Rodney Parker is overseeing the transcription of the unpublished writings of a number of women in early phenomenology. Prior to his arrival at the Center in January 2017, he worked as an Adjunct Professor at Western University and as a research assistant at King’s University.

**Project: Edith Stein – A Secular Reading of Stein’s Phenomenology and Feminism**

While it is undeniable that her conversion to Christianity had a profound influence on Stein’s thought, this project attempts to cleave apart, as far as possible, her philosophical views from her theological commitments. In particular, we hope to give a secular reading to Stein’s phenomenology and feminism. In the former case, this means critically assessing her attempt to reconcile phenomenology and Thomist metaphysics as an exercise in formal ontology, bracketing out the dogmatic and theological aspects of her thinking. In the case of Stein’s feminism, we attempt to cleave apart her arguments for the rights of women from her problematic views on gender. The goal here is to present some of the philosophically fruitful ideas that Stein presents in a way that is palatable to a secular audience and, at the same time, true to her thinking.

**Project: Gerda Walther – No mere Mystic. Walther’s Reflections on the Ego and Person**

By studying the contents of Walther’s unpublished work alongside her published writings, we hope to give a systematic account of her reflections on the ego and the person, and identify the philosophical problem she was hoping to address. In this way, we will show that Walther was no mere mystic, and that her writings on religious experience and abnormal psychology are part of a broader philosophical project.

**Project: Hedwig Conrad-Martius – The First Lady of German Philosophy**

While many of Hedwig Conrad-Martius’ manuscripts appear in her Schriften zur Philosophie, a few important texts from her legal estate remain unpublished, such as “Über Ontologie” (1916), “Vom Wesen der Masse und dem sogenannte Trägheits-widerstand” (1919) and “Zur Metaphysik des Irdischen” (1939–1940). This project seeks to publish and translate some of these texts into English, and to discuss the historical and philosophical context in which they were authored. These early writings are an important window into Conrad-Martius’ thought prior to WW II, and for understanding the divisions between the realist and the transcendental phenomenologists. Did Conrad-Martius live up to her title as the “first lady” of German philosophy, or was her prize essay an anomaly among her early writings?

Rodney Parker began working at the Center HWPS as a postdoctoral researcher in January of 2017. My research focuses on the history of the phenomenological movement, the problem of the external world, and the status of the ego. I am currently working as part of the project on Women in Early Phenomenology at the Center. One of the primary aspects of my research has been the transcription and editing of the unpublished manuscripts of Hedwig Conrad-Martius and Gerda Walther. To date, we have received scans of over 700 pages of manuscripts and correspondence from the Bavarian State Library from the legal estates of Conrad-Martius and Walther. These materials are currently protected by copyright, but we are working with the rights’ holders to publish items of scientific or historical value. Rough transcriptions have been made of approximately 100 pages from these documents. At present, I am preparing an article on Hedwig Conrad-Martius’ Unveröffentlichte Manuskripte auf Husserls Ideen I, “Über Ontologie” which will be published along with a transcription of this manuscript. I have also been working on building a digital archive of the publications of the women associated with the phenomenological movement, including Edith Stein, Hedwig Conrad-Martius, Gerda Walther, Else Voigtländer, Gertrud Kuznitsky, and Edith Landmann-Kalisher. These women made significant contributions to philosophy and psychology, but their connections to phenomenology and to each other have not been properly established in the literature on the phenomenological movement. Building this digital archive is a foundational step for future projects in Digital Humanities at the Center.
Women were key members of the early phenomenological movement, and played significant roles in each of the Göttingen, Munich, and Freiburg Phenomenological Circles. Among these women, the most prominent were Hedwig Conrad-Martius, Edith Stein, and Gerda Walther. One common theme that unites their work is their confrontation with Edmund Husserl’s transcendental-phenomenological idealism. While this research project covers all aspects of their philosophical works, special attention is paid to the arguments they level against Husserl. This project also attempts to construct – as far as possible – a secular reading of the philosophical work of Conrad-Martius, Stein, and Walther.

Women in Early Phenomenology is the second main focus of the research at the Center History of Women Philosophers and Scientists. Currently, we have two full positions dedicated to this research area with many cooperation partners involved in the process. Rodney K. B. Parker leads the research on women phenomenologists and Julia Möhl works on the philosophy of Gerda Walther. Both Professor Antonio Calcagno and Professor Ronny Miron support the Center’s researchers with joint lectures and classes, assist in curating the digital library and archives of the women phenomenologists, and help with the organization of events and edition projects. We are aiming to deliver new insights into the early developments of phenomenology and the impact of women within the movement both in the past and the present.

Administrative Support

5 Pierre M. Bodden (2016–2018) was a student assistant at the Center HWPS. Among other things, his duties included support for center management and administrative tasks.

6 Felix Grewe (2017–2019) is a student assistant at the Center HWPS. Among other things, his duties include support for center management and administrative tasks. He also organized the German Women Intellectuals Conference 2018, as well as the Libori Summer Schools 2018 and 2019, in direct cooperation with the project coordination. He was also a member of the project Philosophy goes MOOC.
Women in Early Phenomenology
Hedwig Margarete Elisabeth Conrad-Martius

* February 27, 1888 (Berlin, Germany)
† February 15, 1966 (Munich, Germany)

Hedwig Martius was the daughter of Friedrich Wilhelm August Martius—a physician and director of the medical clinic at the University of Rostock—and Martha Martius (née Leonhard). In the WS 1907/08, she enrolled in the faculty of philosophy at the University of Rostock. There she studied philosophy with Franz Bruno Erhardt and German literature with Wolfgang Goltner ...
Walther’s Contributions to Social Ontology

This project focuses on Walther’s investigations into social communities. In her dissertation, *Ein Beitrag zur Ontologie der sozialen Gemeinschaften* (1922), Walther analyzed the essential characteristics of a social community and wanted to work out how individuals are connected within a social community. This research project at the Center HWPS takes a closer look at her dissertation and examines topics such as the essential characteristic of a social community, which Walther calls “inner joining”, the concept of we-experiences, and the relation between individuals and community. In order to clarify these aspects of Walther’s philosophy, it is necessary to consider the ideas and concepts of philosophers and socialists in Walther’s time who influenced her work, such as Husserl, Pfänder, Stein, Conrad-Martius, Scheler, and Adler. With the help of these investigations, this project will illustrate that Walther’s work on social communities contributes to and enriches the current debate on social ontology.

Gerda Walther – No mere Mystic.

**Walther’s Reflections on the Ego and Person**

By studying Walther’s books *Ein Beitrag zur Ontologie der sozialen Gemeinschaften* (1922), *Phenomenology of Mysticism* (1923), and the contents of her unpublished Nachlass, we hope to give a systematic account of her reflections on the ego and the person, and identify the philosophical problem she was hoping to address. In this way, we will show that Walther was no mere mystic, and that her writings on religious experience and abnormal psychology are part of a broader philosophical project.

Digital Archive and Library

In 2017, the Center HWPS has started to build a digital Archive and Library. Therefore, the Center is digitizing and transcribing the literary estates of Hedwig Conrad-Martius and Gerda Walther in cooperation with the Bavarian State Library in Munich, Germany. At present, the Center has obtained scans of over 700 pages of documents and has transcribed over 200 pages so far. Furthermore, we collect all primary sources of Hedwig Conrad-Martius, and Gerda Walther in Citavi and use them as a database. Our database of primary sources consists of more than 700 entries. Since 2018, it is possible to visit our digital Archive and Library at the Center. In addition to that we present the manuscript indexes of Hedwig Conrad-Martius’ and Gerda Walther’ literary estate on our webpage. This project is still in progress.
Conversations with Diotima
Conversations with Diotima

Inauguration of the Series
Ruth Hagengruber in Conversation with Mary Ellen Waihe: Reflections on the History of Women Philosophers

Opening
- Episode 1: Ruth Hagengruber in Conversation with Mary Ellen Waithe: Reflections on the History of Women Philosophers

Season 1
- Episode 1: Judith P. Zinsser on Émilie Du Châtelet’s relevance today
- Episode 2: Ana Rodrigues in Conversation with Judith P. Zinsser on Émilie Du Châtelet

Season 2
- Episode 1: Mary Ellen Waithe in Conversation with Susanna Åkerman on Christina of Sweden (1626–1689)
- Episode 2: Ruth Hagengruber in Conversation with Sandrine Bergès on Olympe de Gouges (1748–1793)
- Episode 3: Ruth Hagengruber in Conversation with Sandrine Bergès on Mary Wollstonecraft (1759–1797)
- Episode 4: Ruth Hagengruber in Conversation with Mette Lebech on Edith Stein (1891–1942)
- Episode 5: Rodney Parker in Conversation with Sophie Loidolt on Hannah Arendt (1906–1975)
- Episode 6: Rodney Parker in Conversation with Íngrid Vendrell Ferran on Else Voigtländer (1882–1946)

Season 3
- Episode 1: Sarah Hutton in Conversation with Lisa Shapiro on Elisabeth of Bohemia
- Episode 2: Sarah Hutton in Conversation with Sabrina Ebbesmeyer on Elisabeth of Bohemia
- Episode 3: Rodney Parker in Conversation with Michelle Boulous Walker on slow philosophy

Season 4
- Episode 1: Rodney Parker in Conversation with Elizabeth Minnich on “The Evil of Banality”
- Episode 2: Mary Ellen Waithe in Conversation with Dorothy Rogers on Marietta Kies
- Episode 3: Rodney Parker in Conversation with Ronny Miron on Hedwig Conrad-Martius
- Episode 4: Andrea Reichenberger in Conversation with Robyn Arianrhod on Mary Somerville
- Episode 5: Rodney Parker in Conversation with Katherine Goodman on Luise Gottsched

Season 5
- Episode 1: Ruth Hagengruber in Conversation with Ulrike Detmers
- Episode 2: Ana Rodrigues in Conversation with Professor Tamara Albertini

Season 6
- Episode 1: Ruth Hagengruber in Conversation with Dieter Birnbacher on Harriet Taylor Mill
- Episode 2: Ruth Hagengruber in Conversation with Luka Boršić & Ivana Karasman on Helene Druskovitz
- Episode 3: Ruth Hagengruber in Conversation with Antonio Calcagno on Women in Phenomenology

Sight and Sound

 hwps.de/media/conversations-with-diotima
“Strengthen the female mind by enlarging it, and there will be an end to blind obedience.”

Mary Wollstonecraft
1759–1797
A Timeline as a Digital Research Tool
A Timeline as a Digital Research Tool

Idea/Concept

Émilie Du Châtelet is a central figure at a turning point in the history of ideas. After major challenges to the economic and, consequently, social structures of European societies due to the discoveries of new territories as well as claims of a new scientific system in the succession of Bacon’s *Novum Organum Scientiarum* and Newton’s *Principia Mathematica*, the Early Enlightenment is an epoch marked by intellectual debates about a new order. These debates take place in a republic of letters in Europe as a whole, beyond national borders. Within the setting of this historical turmoil, Du Châtelet represents a mediator not only between new and old concepts of science but also between different national scientific cultures, i.e. France and England and France and Germany. These were not only represented in her works but also in her scientific network.

Confronted with new opportunities of dealing with this data within the field of digital humanities, we started looking for an adequate online tool or a platform able not only to represent the complex data of Du Châtelet’s life, her work and her scientific network in a way which made the data easily accessible and comprehensible but also capable of generating new knowledge from the given information.

It became clear that it needed to be more than a mere list of events in chronological order. To become a tool of research in the sense we had in mind, it needed to be able to represent the data in various forms, integrating methods of visualization, incorporating images and other media and mapping the locations of events. It needed to be visually rich, interactive, clickable, zoomable.

But it should not only be about a simple combination of the best features of timelines, mind mapping, and network visualization tools for a sort of enhanced eLearning experience. It was expected to be a true research tool insofar as it created new insights out of the incorporated data, i.e. concerning the scientific and personal exchanges/interactions between the different members of Du Châtelet’s scientific network. Thus, it would enable a knowledge production worth the term.

Technical Implementation

Though it was clear our final goals would take much more resources than we initially had at our disposal, we began with the creation of a timeline on Émilie du Châtelet.
The project Du Châtelet’s Foundations of Physics at the Center aims to present an online reading guide to help students, teachers and researchers navigate through Du Châtelet’s Foundations of Physics, or Institutions de physique (1740/42).
Interns at the Center

1 Angelos Stratis (April to May 2019) was a Greek exchange student who completed an ERASMUS internship at the Center HWPS. His work focused on the study of ancient Greek women philosophers. Stratis was funded through the ERASMUS program of the European Union. He has given a talk on “Exploring Women Philosophers - Erasure from the Greek Educational System” at the HWPS Research Colloquium in the Summer Term 2019.

2 Haneen Alhaj Mohammad (July 2019 to August 2019) was a Jordanian doctoral student who completed an internship at the Center HWPS. During her stay, Mohammad worked on her dissertation project, and in particular on the life and work of Harriet Taylor Mill. Her stay was funded by the Near East-Scholarship of the State of North Rhine-Westphalia.
Publications
Ruth Hagengruber


tandfonline.com/loi/rbjh20


Julia Lerius


Julia Mühl


Rodney Parker


Andrea Reichenberger


Historiographyofscience.org/index.php/transversal/article/view/99/171

Research on female logicians is still a true desideratum today. The historiography has long tended to exclude, marginalize and trivialize women’s contribution on logical issues, problems and developments. There is currently a movement toward correcting this historical bias. The past twenty-five years have seen an explosion in re-discovering, re-reading and re-forming the logical works of women which helps to deepen our understanding of the history of logic and to enrich our picture of the aims and scopes of logic. At least this is the case in Anglo-American-speaking world. German research is noticeably lagging behind here. The aim of this project is to present a list of German-speaking women logicians in order to make them visible to a broader audience.
LIBORI SUMMER SCHOOL 2019
TEACHING WOMEN PHILOSOPHERS

Digital Teaching
Today, philosophical analyses are no longer confined to texts. Starting in summer semester 2017, the future-oriented teaching project Philosophy Goes MOOC enables a long-term, intensive, and independent examination of philosophical content through Massive Open Online Courses. This project uses current technology to restructure the traditional philosophical lecture in the sense of the inverted classroom model by incorporating visual and audial media, and presenting it online. Thereby, Philosophy Goes MOOC complements regular courses by allowing students to experience the digital change in teaching firsthand. Learners get the opportunity to prepare the contents online, independently of their prior knowledge and in self-determined time. During the period of 2016/2017 no less than 8 videos illustrating the philosophical ideas of women philosophers originated.
Women Philosophers in the Canon?

Panel Discussion with Dieter Birnbacher

Professor Dieter Birnbacher is a philosophy professor at the Heinrich-Heine-University Düsseldorf and a leading expert on ethics and practical philosophy in Germany. Moreover, he was one of the initiators for establishing Practical Philosophy/Ethics in the curriculum for schools in North Rhine-Westfalia.

As part of the German section of the Summer School, we organized a public round of discussions on Wednesday, July 31st, 2019. Dieter Birnbacher (Düsseldorf University), Ruth Hagengruber (Paderborn University), Sarah Hutton (University of York, UK), and Maria Nühlen (Merseburg University of Applied Sciences) discussed with the audience in what way women philosophers can and should be part of the syllabus. Sabrina Ebbersmeyer (University Copenhagen) chaired the debate.

Libori Summer School

The temporary climax of the "Center" was our first "International Libori Summer School", which took place during the Libori Festivities, a big fair, traditionally held in Paderborn at the end of July. Around 40 international participants were able to choose from a program of four simultaneous courses held throughout the week. These included the ideas of women in the philosophy of the Middle Ages, the philosophy and mathematics of Émilie Du Châtelet, the early women phenomenologists and the modern field of "misandry" – the research of men-hating – on the basis of works of Helene von Druskwitz. Framed by evening events in the charming Deelenhaus and interesting talks by professors from Tel-Aviv and Harvard, the summer school was a huge success for the organizers, the involved faculty and especially for the participants.

While we were very active in regard to the area of research, networks and teaching – the first column of the project – we did not rest in regard to our second column, the online-platform. With the completion of our homepage "hwps.de" we are finally able to offer interested parties quality insight into our activities and keep both researchers and scholars up-to-date concerning events of the respective areas of interest. We are currently enriching this insight by establishing other means that illustrate the power of "Digital Humanities", such as an interactive timeline and the digitization of many of the manuscripts by Émilie Du Châtelet and the early phenomenologists.

Although the first year of our "Center" surpassed even our own expectations, we are setting the bar high for the future and aim at intensifying our research topics, improving our online platform, establishing a research data base and expanding our international network of friends and contributors. With this being said, I would now like to invite you to discover and explore the history of women philosophers and scientists as presented at the "Center for the History of Women Philosophers and Scientists".
Libori Summer School 2017

Center for the History of Women Philosophers and Scientists, Paderborn University, Germany
23–28 July, 2017

Morning Lectures and Classes

Women Philosophers – Medieval and Renaissance Periods
- Mary Ellen Waithe, Cleveland State University, USA
- John Conley S. J., Loyola University Maryland, USA

Émilie Du Châtelet on Matter, Bodies, Forces, and Motions
- Dieter Suisky, Humboldt University Berlin, Germany
- Ruth E. Hagengruber, Paderborn University, Germany
- Andrea Reichenberger, Paderborn University, Germany

Helene Druskowitz and Modern Misandry
- Luka Boršić, IFZG Zagreb, Croatia
- Ivana Shukula Karasman, IFZG Zagreb, Croatia

Women Phenomenologists in the Early 20th Century
- Ronny Miron, Bar-Ilan University, Israel
- Antonio Calcagno, King’s College Western Ontario, Canada
- Rodney K. B. Parker, Paderborn University, Germany
- Andrea Reichenberger, Paderborn University, Germany

Leibniz on Freedom and Contingency
- Jeffrey K. McDonough, Harvard University, Cambridge MA, USA

Margaret Cavendish and the Problem of Early Modern Vitalism
- Charles Wolfe, Ghent University, Belgium

Ordo Virtorum
- Julia Larios and students, Paderborn University, Germany

Many thanks to our participants of the Libori Summer School!
Libori Summer School 2018

Center for the History of Women Philosophers and Scientists, Paderborn University, Germany
29 July to 3 August, 2018

Morning Lectures and Classes

Hannah Arendt Today: The Evil of Banality Masterclass
- Elizabeth Minnich, Association of American Colleges and Universities, USA

American Women Philosophers
- Dorothy Rodgers, Montclair State University, USA
- Mary Ellen Waithe, Cleveland State University, USA

Du Châtelet between Leibniz and Kant: The Eberhard-Kant Controversy
- Dieter Suisky, Humboldt University Berlin, Germany
- Hartmut Hecht, Humboldt University Berlin, Germany
- Ruth E. Hagengruber, Paderborn University, Germany
- Andrea Reichenberger, Paderborn University, Germany

Self and Subjectivity in Edith Stein and Hedwig Conrad-Martius
- Ronny Miron, Bar-Ilan University, Israel
- Antonio Calcagno, King’s College Western Ontario, Canada
- Rodney K. B. Parker, Paderborn University, Germany

Women in Communism
- Luka Boršić, IFZG Zagreb, Croatia
- Ivana Shukala Karasman, IFZG Zagreb, Croatia

Women’s World Today: War, Violence and Escape
- Maria von Welser, Paderborn University/Hamburg, Germany
Libori Summer School 2019

Teaching Women Philosophers
Center for the History of Women Philosophers and Scientists,
Paderborn University, Germany
29 July to 2 August, 2019

With ...

Sarah Hutton, University of York, United Kingdom
Sabrina Ebbersmeyer, University of Copenhagen, Denmark
Mary Ellen Waithe, University of Cleveland, USA
Maria Nüllen, Merseburg University of Applied Sciences, Germany
Dieter Birnbacher, Heinrich-Heine University Düsseldorf, Germany
Ronny Miron, Bar-Ilan University, Israel
Yuko Murakami, Rikkyo University, Japan
Prasenjit Biswas, North Eastern Hill University, India
Gisele Secco, Federal University of Santa Maria, Brazil
Birgitt Riegraf, President of Paderborn University

... and more than one hundred speakers and participants ...

... and the team of the Center HWPS, with special thanks to Jessica Harmening, Felix Grewe, Janica Albers, Kristin Käuper, Christian Meineke, Alp Cengiz, Dennis Eller, Melina Kiziroglou, Julia Mühl and Ruth Hagengruber
I. Autumn School 2016

Center for the History of Women Philosophers and Scientists, Paderborn University, Germany
10–14 October, 2016

Classes

History of Women Philosophers in Antiquity
- Mary Ellen Waithe, Cleveland State University, USA

Researching for Publication:
Oliva Sabucco (16th century)
- Mary Ellen Waithe, Cleveland State University, USA

Émilie Du Châtelet on Space and Time
- Dieter Suisky, Humboldt University Berlin, Germany
- Ruth E. Hagengruber, Paderborn University, Germany
- Andrea Reichenberger, Paderborn University, Germany

Tullia d’Aragona on Love
- Evangelia Aikaterini Giantzi, University of Athens, Greece

Helene von Druskowitz and the Position of Women in the Austro-Hungarian Monarchy
- Luka Bartić, IFZG Zagreb, Croatia
- Ivana Skuhala Karasman, IFZG Zagreb, Croatia

II. Autumn School 2017

Center for the History of Women Philosophers and Scientists, Paderborn University, Germany
3–6 October, 2017

Classes held by ...

Mary Ellen Waithe, Cleveland State University, USA
Susanne Åkerman-Hjern, Swedenborg Foundation
Stockholm, Sweden
Sandrine Bergès, Bilkent University Ankara, Turkey

Units on ...

- Christina of Sweden (1626–1689)
- Olympe de Gouges (1748–1793)
- Mary Wollstonecraft (1759–1797)
- Sophie de Grouchy, Marquise de Condorcet (1764–1822)
- Modern Women Philosophers (1600–1900)
Events
The Center – as well as its preceding teaching and research area – has been very active in organizing conferences, workshops and lectures on the history of women philosophers. These events are meant to continuously connect scholars of their respective research areas for fruitful exchange and state of the art research discussions.

### Conferences

#### Époque Émilienne – Philosophy and Science 1706–1749

Following conferences in 2006 (Potsdam) and 2016 (Hanover), the Center for the History of Women Philosophers and Scientists hosted the third international and interdisciplinary conference “Époque Émilienne” in 2017 from Wednesday, April 5th, until Friday, April 7th, in cooperation with the Société de Philosophie de Langue Française en Allemagne.

#### Elisabeth of Bohemia (1618–1680) – Life and Legacy.

**Philosophy, Politics and Religion in Seventeenth Century Europe**

In honor of the 400th anniversary of the birthday of Prince-Bishop Elisabeth of Bohemia and Herford, a conference was organized by Sabrina Ebbersmeyer, Sarah Hutton and Ruth Hagengruber to re-evaluate Elisabeth as a philosopher in her own right. During this conference, the first Elisabeth of Bohemia Prize 2018 was awarded to Lisa Shapiro for her outstanding work on Elisabeth of Bohemia.

#### German Women Intellectuals (1700–1830)

This interdisciplinary conference focused on German women intellectuals, such as Luise Gottsched and Sophie of Hanover. Katherine Goodman and Karen Green were the keynote speakers, opening and moderating the discussions on the under-explored philosophical, scientific, and literary productions of German women intellectuals within the Enlightenment and beyond.

#### Hannah Arendt – Challenges of Plurality

This interdisciplinary conference, supported by the DFG, Paderborn University and the Center, aimed to explore challenges posed by plurality, but also the opportunities it offers. As an interdisciplinary endeavor, it opened up different approaches to Arendt, inviting scholars from fields such as philosophy, politics, theology, media studies, sociology, gender studies, history, and others. It also prompted examination of interplay with other theorists such as Agamben, Butler, Cavarero, Foucault, Habermas or Merleau-Ponty.
Teaching

Libori Summer School

The Libori Summer Schools has become an annual event at the Center, starting in 2017. The summer schools offer different courses on various topics. Participants come from all over the world, some of them are students, some are post-docs, others are already specialists in their research areas. The courses are led by renowned experts in their field, and there are some visiting researchers, such as Ronny Miron and Antonio Calcagno who teach women philosophers in phenomenology, or Ivana Skuhala Karasman and Luka Boršić with a focus on political theory and social philosophy, who have supported us every year so far.

Autumn School

The first Autumn School took place in October 2016. It consisted of two seminars on the History of Women Philosophers: “History of Women Philosophers in Antiquity”, and “Émilie Du Châtelet on Space and Time”, as well as the master class workshop “Researching for Publication: Oliva Sabuco (16th Century)”.

The second Autumn School, in October 2017, offered units on Christina of Sweden (1626–1689), Olympe de Gouges (1748–1793), Mary Wollstonecraft (1759–1797), Sophie de Grouchy, Marquise de Condorcet (1764–1822), as well as lectures on modern women philosophers from 1600–1900.
Master Classes

Diotima’s Laughter – Philosophy as a Way of Life
Visiting scholar Michelle Boulous Walker, author of “Slow Philosophy: Reading Against the Institution and Philosophy and the Maternal Body: Reading Silence and Performing Sexualities”, taught this master class at the Center. Her work in philosophy as a way of life explores the ethical vocation of the philosopher in terms of the practical pursuit of wisdom. To this end, her research focuses on the contributions of women as philosophers.

Hannah Arendt Today. The Evil of Banality
Elizabeth Minnich discussed the philosophy of Hannah Arendt in this master class, with special emphasis on “Eichmann in Jerusalem: A Report on The Banality of Evil”, which served as an inspiration for Minnich’s book, “The Evil of Banality: On The Life and Death Importance of Thinking”. This work elaborates on the concept of “extensive evils” through examples such as slavery, human trafficking, economic exploitation, for-profit penitentiaries etc. Minnich considers explanations of the “how” and “why” of extensive evils by social psychologists and historians such as Stanley Milgram and Philip Zimbardo, whose work on obedience to authority and peer pressure she challenges.

Locke and the Ladies. On Eighteenth Century Female Republicans in England
This master class, taught by visiting scholar Karen Green, focused on the reception of John Locke’s classical liberalism and republicanism among women in 18th-century England, particularly Catharine Trotter Cockburn and Catharine Macaulay.

Research Colloquium
The Research Colloquium “History of Women Philosophers” has been a regular event at the Center since the winter term 2016/17. The workshops and talks provide an opportunity for peers and the interested public to discuss a variety of topics, including women in phenomenology, German women intellectuals, Hildegard of Bingen, Mary Astell, Émilie Du Châtelet, E. E. Constance Jones, Charlotte Perkins Gilman and Hannah Arendt.

Researchers working at or affiliated with the Center regularly present at these events. Some of our invited guests were, amongst others: Karen Green, Michael, Weinman, Andrew Janiak, Corey Dyck, Ansgar Lyssy, Eleonora Cappuccilli, Catherine Wilson, and Dagmar Pichova.
1 Michelle Boulous Walker is an Australian Associate Professor at Queensland University in Brisbane, Australia. She is working on European Philosophy, Ethics and Feminist Philosophy including the works of Luce Irigaray, Michele Le Doeuff and other philosophers. She taught a Master Class on “Diotimas Laughter: Philosophy as a way of Life” in May 2018.

2 Katherine Goodman is an US-American Professor emerita at Brown University, Providence (Rhode Island), USA. She is working on Luise Adelgunde Gottsched and gave a talk on “Luise Gottsched’s Panthea: Cicero, Shaftesbury and Modernity” at the German Women Intellectuals Conference in autumn 2018.

3 Karen Green is an Australian Associate Professor at the University of Melbourne. Green is working on Catherine Macaulay. She taught a Master Class on “Locke and the Ladies – On Eighteenth-Century Female Republicans in England” in autumn 2018.

4 Sarah Hutton is an Honorary Visiting Professor of Philosophy at the University of York, England. Hutton is working on early modern philosophers and focuses on the works of Anne Conway. In 2014 she taught a Master Class on Anne Conway. She was also a member of the award committee of the Elisabeth of Bohemia Prize in 2018 and 2019.

5 Mette Lebech is an Assistant Professor at Maynooth University in Dublin, Ireland. She is working on phenomenology and is an expert on the works of Edith Stein. She is a Visiting Fellow at the Center since September 2019 for her research on Edith Stein.

6 Ronny Miron is a Professor of Philosophy at Bar-Ilan University in Tel Aviv, Israel. She is working on women phenomenologists. Together with Antonio Calcagno and Rodney Parker, she held lectures on phenomenology at the Libori Summer Schools in 2017, 2018 and 2019.

7 Judith P. Zinsser is a Professor emerita of Philosophy at Miami University in Miami, Florida, USA. She is working on European women’s and intellectual history. She was a visiting professor at the Center in July 2016.

8 Elizabeth Minnich is a Professor of Philosophy at Queens University of Charlotte, North Carolina, USA. She is working mainly on moral and political philosophy and is a student of and expert on Hannah Arendt. In July 2018, she gave a Master Class on “Hannah Arendt Today. The Evil of Banality” at the Center.
9 John Conley is a Professor of Philosophy at Loyola University Maryland, USA, working on Modern French Philosophy, Ethics, and Aesthetics. Together with Mary Ellen Waithe and Sandra Gianzi, he taught a class on “Women Philosophers: Medieval and Renaissance Periods” at the Libori Summer School 2017.

10 Sandrine Bergès is an Associate Professor at Bilkent University, Ankara, Turkey. Her research interests are the History of Social and Political Philosophy and Feminist Philosophy. Together with Mary Ellen Waithe and Susanna Åkerman, she taught the Autumn School 2017.

11 Susanna Åkerman from Swedenborg Foundation, Stockholm, Sweden, is an expert on Christina of Sweden. Together with Mary Ellen Waithe and Sandrine Bergès, she taught the Autumn School 2017.

12 Maria von Welser is a journalist and humanitarian who has dedicated her life to reporting on the living conditions of women in developing nations around the globe. Since 2015, she is a guest lecturer at Paderborn University and taught at the Libori Summer School 2018 on “Women’s World Today: War, Violence, and Escape”. In November 2019, she received the Honorary Doctorate of Paderborn University for her efforts on behalf of women all over the world.

13 Dorothy Rogers is an Associate Professor and Chair of the Department of Religion at Montclair State University, New Jersey, USA. Her research interests include Feminist, Social, Political and Legal Philosophy as well as Women in the History of Philosophy. She taught a class on “American Women Philosophers” at the Libori Summer School 2018.

14 Robyn Arianrhod is an Adjunct Research Associate in the School of Mathematical Sciences at Monash University, Melbourne, Australia. Her fields of research are general relativity theory and history of mathematics and she is an expert on Émilie du Châtelet and Mary Sommerville. At the Libori Summer School 2018, she held a lecture on Émilie du Châtelet.

15 Hartmut Hecht is an Adjunct Professor at the Philosophy Department at Humboldt University Berlin and an expert on Gottfried Wilhelm Leibniz. Together with Ruth Hagengruber, Andrea Reichenberger and Dieter Süssky, he taught the class “Du Châtelet between Leibniz and Kant: The Eberhard-Kant Controversy” at the Libori Summer School 2018.

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The Center Abroad
The Center Abroad

Presenting the Center for the History of Women Philosophers and Scientists Abroad

Europe

Kharkiv National Medical University, Ukraine: 2017
Julia Lerius presented the Center for the History of Women Philosophers at a conference in Kharkiv, Ukraine, in 2017.

Università del Piemonte Orientale Vercelli, Italy: 11–12 May, 2017
The Center organized an international workshop on "Women and Early Modern Philosophy & Science" in cooperation with the "Dipartimento di Studi Umanistici" (Università del Piemonte Orientale) in Vercelli, supported by the scientific board comprised of Sabrina Ebbersmeyer, Ruth Hagengruber, Sarah Hutton and Gianni Paganini.

L'Università Roma Tre, Italy: 2 March, 2017
Ruth Hagengruber visited the Masterclass on the "History of Women Philosophers" at L'Università Roma Tre on March 2nd, 2017. The Master Class was organized by Federica Giardini.

Société Voltaire Paris, France: 17–18 November, 2017
The conference "Colloque International Émilie Du Châtelet" in Paris was a cooperation between the Société Voltaire, Cahiers haut-marnais, and the Center for the History of Women Philosophers and Scientists. The Center was represented by Elena Muceni, Stefanie Ertz, and Ruth Hagengruber, who spoke on "Émilie Du Châtelet: entre la France et l'Allemagne".

Les plaisir des modernes Paris, France: 8–9 April, 2016
On the international conference "Le plaisir des modernes Épicurisme et pensée morale de la Renaissance à nos jours" in 2016, Ruth Hagengruber gave a talk about "Le calcul des plaisirs. Les idées morales d’Émilie du Châtelet".

America

Boston University, USA: 19 November, 2016
At the conference "Émilie Du Châtelet – 310th Anniversary", Ruth Hagengruber represented the Center with a talk on "Du Châtelet and the Fight Over Metaphysics". The conference was organized by the Boston University Center for Philosophy & History of Science in cooperation with the Boston University College of Fine Arts School of Theatre and cosponsored Harvard University History of Philosophy Workshop.

Columbia University New York, USA: 1–3 June, 2016
Ruth Hagengruber spoke about "Émilie du Châtelet – Renovator of Metaphysics" at the "Exploring the Philosophy of Émilie du Châtelet" conference at Columbia University, New York.

McGill University Montreal, Canada: 4–6 November, 2016
Ruth Hagengruber presented the Center at the workshop on "Early Modern Works by and about Women: Genre and Method" at McGill University with a talk on "Émilie du Châtelet: Publications".

King's University College Ontario, Canada: 9 November, 2016
Ruth Hagengruber spoke on "Émilie du Châtelet: Balancing the Plenum and the Void" at King's University College, University of Western Ontario.

Rio de Janeiro State University, Brasil: 17–20 June, 2019
The first "International Conference Women in Modern Philosophy" was organized by the Rio de Janeiro State University in cooperation with the Center for the History of Women Philosophers. Ruth Hagengruber held a talk on "The Stolen History. Methodical Reflections into the History of Philosophy". Organizers of the conference were Katerina Karpenko and Pedro Pricladnitzky who are also cooperation partners of the Center and contribute Portuguese translations of the ECC articles.

University of Uberlândia, Brasil: 23–28 November, 2015
The University of Uberlândia hosted an international colloquium on "Women in Philosophy" where Ruth Hagengruber presented "2600 Years Women Philosophers – A Critical View into History".

1 In Greece:
Jorgos Vlahakis

2 Landschaftsansicht

3 Young Scholars from Brasil
Asia

Japanese Philosophy Conference at Metropolitan University Tokyo, Japan: 17–19 May, 2019

The Center was invited at the Annual Meeting of the Japanese Association for Philosophy in Tokyo to present its aims and content. Jessica Harmening presented the Center and met Yuko Murakami, who visited the Center in 2019 to take part in the international Libori Summer School.

24th World Congress of Philosophy Beijing, PR China: 17–19 August, 2018

The Center was invited to the 24th World Conference of Philosophy in Beijing to present its aims and content. Ruth Hagengruber gave two lectures, one on the history of women philosophers, one on Émilie Du Châtelet between Leibniz and Newton.

Tsinghua University Beijing, PR China: 10–12 August, 2018

The XVIIth Symposium of the International Association of Women Philosophers was held at Tsinghua University, Beijing, preceding the World Conference of Philosophy to highlight the work of female philosophers in all branches of philosophy.

Australia

Monash University Melbourne, Australia: 7–10 July, 2016

The Symposium of the International Association of Women Philosophers (IAPh) “Women and Philosophy: History, Values, Knowledge” took place at Monash University, Melbourne. Ruth Hagengruber represented the Center with a keynote lecture on “The History of Philosophy told by Women Philosophers”.

1. Yuko Murakami, Tokio 2019
2. The Center for the History of Women Philosophers invited to the Japanese Congress of Philosophy
3. The Board of the International Association of Women Philosophers Beijing 2018: Mary Ellen Ward, Karen Green, Chris Sanchez, Xiao Wei, Cintia Martinez Velascez and Ruth Hagengruber
4. Ruth Hagengruber with Katarina Karpenko, Heisook Kim and Karen Green
5. Yuko Murakami, Japan
6. Jessica Harmening and Professor Mary Ellen Ward, 2018 in Beijing
International Studies

In addition to its contributions to the regular curriculum of philosophy at the department, the Center HWPS started two certificates of studies at the masters’ level at the Paderborn University: The first Erasmus Certificate in the History of Women Philosophers and Scientists.

Master-Certificate

Worldwide first Erasmus Certificate in the History of Women Philosophers at the master level

The Study of the history of women philosophers is the focus of the Erasmus cooperation between the University of Paderborn and the Yeditepe University in Istanbul. This unique enterprise stems from the pioneer research conducted by the Department of Philosophy in Paderborn. Within the master program “Kultur und Gesellschaft” (Culture and Society), philosophy students may specialize in the History of Women Philosophers, while the profile of the Erasmus cooperation is complemented with ancient philosophy, the focus in the Department of Philosophy at Yeditepe – one of the largest private universities in Turkey. Students who spend up to nine months at the respective partner institution will be offered an opportunity to acquire the Erasmus Certificate in the History of Women Philosophers/History of Philosophy.
Sight and Sound
**Conversations with Diotima**

- Ruth Hagengruber und Mary Ellen Waithe inaugurate the series
- Conversation with Diotima, Summer 2018
- Rodney Parker and Ronny Miron on Hedwig Conrad Matius
- Mary E. Wilt and Dorothy Rodgers about Meretta Kies
- Rodney Parker and Elizabeth Minnich about the Evil of Banality
- Rodney Parker and Michelle Boulous Walker about Slow Philosophy
- Sabrina Ebbersmeyer and Sarah Hutton on Elisabeth of Bohemia
- Sarah Hutton and Lisa Shapiro on Elisabeth of Bohemia
- Rodney Parker and Ingrid Vendrell Ferran on Else Voigtländer
- Rodney Parker and Sophie Loidolt on Hannah Arendt
- Ruth Hagengruber and Mette Lebbeck on Edith Stein
- Ruth Hagengruber and Sandrine Bérges on Wollstonecraft
- Ruth Hagengruber and Sandrine Bérges on Olympe de Gouges
- Mary Ellen Waithe and Susanna Akerman on Christine of Sweden
- Ruth Hagengruber und Calcagno, und Birnbacher und Boris Karasman
- Ana Rodrigues and Judith P. Zinsser on her work about Émilie Du Châtelet
- Ana Rodrigues and Tamara Albertini on History and Relevance of Islamic Philosophy

**Philosophy goes MOOC**

**Philosophy goes MOOC (philosophy and media pedagogy):**

Ruth Hagengruber & Julia Lerius, with the support of
Dorothee Meister, Gudrun Oevel, Bianca Meise and Filmer Roland Mikosch

**MOOC (Center HWPS)**

- Introduction into MOOCs HWPS by Ruth Hagengruber (G)
- Hildegard of Bingen Introduction by Julia Lerius (G)
- Hildegard of Bingen Consolidation by Julia Lerius (G)
- Simone de Beauvoir Introduction by Ana Rodrigues (G)
- Émilie Du Châtelet Introduction by Andrea Reichenberger (G)
- Émilie Du Châtelet Consolidation by Ana Rodrigues (G)
- Gerda Walther Introduction by Rodney Parker
- Gerda Walther Introduction by Julia Mühl (G)
- Gerda Walther Consolidation by Julia Mühl (G)
- Gerda Walther Consolidation by Rodney Parker
- Catherine Macaulay by Karen Green

**hwps.de/media**
Videos and Media

- Mary Ellen Waithe presents the Center for the History of Women Philosophers and Scientists

Libori Summer School 2017–2019

- Libori Summer School 2017 – in motion.
- Libori Summer School 2018 – in motion.
- Libori Summer School 2019 – Teaser
- Libori Summer School 2019 – Teaser Version 2
- Libori Summer School 2019: Teaching Women Philosophers
- Libori Summer School 2019: Day 1 – Jelena Bundalovic
- Libori Summer School 2019: Day 2 – Antonio Calcagno
- Libori Summer School 2019: Day 3 – Petra Wirkus
- Libori Summer School 2019: Yuko Murakami
- Libori Summer School 2019: Day 5 – Eveline Groot

- Libori Summer School 2019: Luciana Santos
- Libori Summer School 2019: Lussandra Barbosa de Carvalho
- Libori Summer School 2019: Caterina Pelló
- Libori Summer School 2019: Tatiana Kolomelitova
- Libori Summer School 2019: Alzbeta Hajkova
- Libori Summer School 2019: Giselle Secco
- Libori Summer School 2019: Janelle Pötzsch
- Libori Summer School 2019: Prasenjit Biswas
- Libori Summer School 2019: Krisssah Taganas
- Libori Summer School 2019: Katarina Peixoto
- Libori Summer School 2019: Ellen Caroline Vieira de Paiva
- Libori Summer School 2019: Haneen Alhaj Mohammad
- Libori Summer School 2019: Melanie Förg und Rebekka Böhme (G)
- Libori Summer School 2019: Maria Nühlen (G)
Media and Databases (Center HWPS)

- Encyclopedia of Concise Concepts by Women Philosophers (ECC)
- Directory of Women Philosophers

Projects and Cooperations at the Chair of Philosophy
Professor Ruth Hagengruber

Philosophy in the Media

Professor Ruth Hagengruber, Professor Gerhard E. Ortner, Bernhard Koch, Ulrich Lettermann, Eduard Zakureny and Pegah Khalesi

- Émilie Du Châtelet Teaser
- Elisabeth of Bohemia Teaser
- Ada Lovelace Teaser

Research Projects at the Chair of Philosophy
Professor Ruth Hagengruber

Lecture Series Women in the History of Philosophy 2011/2012

- History of Women Philosophers – Introduction (G) 1 (2011/2)
- Pythagorean Women Philosophers. History of Women Philosophers (G) 2 (2011/2)
- Diotima and Aspasia. History of Women Philosophers (G) 3 (2011/2)
- Makrina and Hypatia. History of Women Philosophers (G) 4 (2011/2)
- Middle-age and Renaissance. History of Women Philosophers (G) 5 (2011/2)
- Marie de Gournay and Elisabeth of Bohemia. History of Women Philosophers (G) 6 (2011/2)
- Émilie du Châtelet part 1. History of Women Philosophers (G) 7 (2011/2)
- Émilie du Châtelet part 2. History of Women Philosophers (G) 8 (2011/2)
- Olympe de Gouges and Charlotte Perkins Gilman. History of Women Philosophers (G) 9 (2011/2)
- Harriet Taylor Mill, Edith Stein and Hannah Arendt. History of Women Philosophers (G) 10 (2011/2)

EcoTechGender

In der Philosophie Zuhause

History of Women Philosophers and Scientists
Ruth Edith Hagengruber is Director of the Center for the History of Women Philosophers and Scientists, holds the chair of Philosophy specialized on philosophy of Economics and Information Science at Paderborn University and is Head of Philosophy.

Her studies in Philosophy and the History of Natural Sciences started at the Ludwig Maximilian University Munich. She obtained her Master’s degree with a thesis on Plato’s Symposium. Her Ph. D. deals with Renaissance Metaphysics and Mathematics in the philosophy of Tommaso Campanella. During her studies she was awarded with various grants, among others by the German Academic Exchange Service. She held a scholarship from the German Academic Scholarship Foundation as well as stipends from the Instituto per gli Studi Filosofici, at Naples among others.

In 2006 she founded the teaching and research area Philosophy and Computing and became a lifetime member of the International Association of Computing and Philosophy (I-ACAP) in 2011. She also served in the Advisory Board of Munich Center for Technology in Society of the Technical University, Munich from 2011-2019. In 2015 she was awarded the Wiener Schmidt Prize of the Society for Cybernetics and Systems Theory.

In continuity with her ongoing activities in the history of women philosophers, she created the teaching and research area History of Women Philosophers and Scientists in 2006 and became director of the Center for the History of Women Philosophers and Scientists ten years later. With her team, she received the award for Teaching Philosophy in the Media (2014) and the Award for Online Teaching with the project Philosophy goes MOOC (2016). In 2018 the Center’s Project The Encyclopedia of Concise Concepts by Women Philosophers ECC received the DARIAH-DE DH-Award for exceptional work in digital humanities.

She was founding member of the European Society of Early Modern Philosophy ESEMP and vice president of the German Society for French speaking philosophy DGPf from 1998–2002. Since 2017 she has been head of the working group women in the history of philosophy for the Deutsche Gesellschaft für Philosophie DGPf. She currently serves as vice president of the Deutsche Akademikerinnenbund DAB and became an elected member of the Leibniz Society, Berlin.