

JULY 29 - AUGUST 2
PADERBORN UNIVERSITY

2019

LIBORI SUMMMER SCHOOL

Teaching Women Philosophers

Presentations on
Hildegard of Bingen,
Elisabeth of Bohemia,
Émilie Du Châtelet,
Edith Stein,
Gerda Walther,
Hannah Arendt et al.

Wednesday, July 31 (6-8 pm)
Panel Discussion
with Prof. Dieter Birnbacher,
Prof. Sarah Hutton,
Prof. Ruth Hagengruber et al.
„Women Philosophers in the Canon?“

History of
Women
Philosophers
and Scientists



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Preliminary Program LIBORI SUMMER SCHOOL 2019

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MONDAY/ MONTAG 29.07.2019	ENGLISH SECTION	DEUTSCHE SEKTION	
9:00	Registration Foyer L-Building/L-Gebäude		
9:30	Opening/Eröffnung		
	Ruth Hagenruber Changing the Canon and the History of Philosophy Room: L1 202		
10:30	Chair/Vorsitz: Ruth Hagenruber Sarah Hutton The History of Women Philosophers and Teaching Experiences with Anne Conway Room: L1 202		
12:30	Lunchbreak	Mittagspause	
13:15	Chair: Sarah Hutton Caterina Pelló Teaching Women in Ancient Philosophy: Phintys and other Pythagoreans Room: L1 202	Vorsitz: Luka Boršić Sabrina Ebbersmeyer Elisabeth von Böhmen (1618-1680) Metaphysik, Ethik und Politik Raum: L2 202	
14:45	Coffee break	Kaffeepause	
14:45	Chair: Sarah Hutton Ana Rieger Schmidt Reading Christine de Pizan as a Philosopher Room: L1 202	Chair: Ruth Hagenruber Katharine O'Reilly & Branislav Kotoc Where's my female Socrates? Challenges and Opportunities in Teaching Women in Ancient Philosophy Room: L1 201	Vorsitz: Sabrina Ebbersmeyer Andrea Reichenberger Logikerinnen in der philosophischen Lehre und im Unterricht Raum: L2 202
15:30	Chair: Sarah Hutton Victoria Mateos De Manuel If we must burn Sade, what can feminist sexuality mean?		

	Room: L1 202		
16:30	End		

TUESDAY/ DIENSTAG 30.07.2019	ENGLISH SECTION		DEUTSCHSPRACHIGE SEKTION
10:00	Chair: Sarah Hutton Sabrina Ebbersmeyer Elisabeth of Bohemia (1618-1680): Metaphysics, Ethics, and Politics Room: L1 202		
12:00	Lunchbreak		Mittagspause
13:00	Chair: Sabrina Ebbersmeyer Sarah Scott Sor Juana Inés de la Cruz: The Right of Women to Philosophize, the Limitations of Reason, and the Use of Silence Room: L1 202	Chair: Jessica Harmening Yuko Murakami Women in Philosophy in Japan Room: L1 201	Vorsitz: Rebekka Böhme Ariane Schneck Workshop zu Mary Astell Raum: L2 202
14:30	Coffee break		Kaffeepause
14:45	Chair: Julia Mühl Lisa Benossi The Concepts of Magnitude and Number in Du Châtelet Room: L1 202	Chair: Sabrina Ebbersmeyer Katarina Peixoto Feminism, history of philosophy and conceptual analysis: an approach of the Elisabeth of Bohemia's Thought Room: L1 201	Vorsitz: Janica Albers Rebekka Böhme Der Klang der Sturmglocke der Vernunft - Zentrale Ideen im Werk von Olympe de Gouges Raum: L2 202
15:30	Chair: Julia Mühl Branislava Petrov Emergence of the Modern Idea of Femininity and the Role of Violence in the Process of its Construction (Silvia Federichi)		

	Room: L1 202		
16:15	End		

WEDNESDAY/ MITTWOCH 31.07.2019	ENGLISH SECTION		DEUTSCHSPRACHIGE SEKTION
10:00	Chair: Ronny Miron Luka Boršić & Ivana Skuhala Karasman Is Radical Feminism a Problem? The Case of Helene Druskowitz Room: L1 202		Vorsitz: Ruth Hagengruber Maria Nühlen Philosophinnen lehren: Philosophinnen der Antike Raum: L2 202
12:00	Lunchbreak		Mittagspause
13:00	Chair: Ivana Skuhala Karasman & Luka Boršić Anna Christensen Women in Dialogue: A Strategy to Include Women Ancient Philosophers in Teaching Room: L1 202	Chair: Jessica Harmening Janelle Pötzsch The Framing of the Shrew - Harriet Taylor Mill as a Philosopher Room: L1 201	Vorsitz: Maria Nühlen Andrea Günther Investigation als Methodologie: Grüne Socken bei Philosophinnen explorieren, sich beim Nachdenken über ihre Schriften beobachten lernen, Narrationen darüber erfinden Raum: L2 202
14:30	Coffee break		Kaffeepause
14:45	Chair: Ivana Skuhala Karasman & Luka Boršić Luciana Santos The Philosophy of Lou Andreas-Salomé Room: L1 202	Chair: Janelle Pötzsch Carla Schriever „How to stop reading white men“ Challenging the Philosophical Canon for more Diversity and Representation Room: L1 201	Vorsitz: Maria Nühlen Melanie Förg Liebe und Intellekt – als Niedrigste das Höchste denken. Eine kontrastive Einführung in Höhepunkte der Werke von Mechthild von Magdeburg und Marguerite Porete Raum: L2 202
15:30	Chair: Ivana Skuhala Karasman & Luka Boršić Neşe Aksoy Anne Conway-Kant: Ethical	Chair: Janelle Pötzsch Tatiana Kolomeitceva Teaching Philosophy by Translating	

	Concept of 'Punishment' Room: L1 202	Women Philosophers Room: L1 201	
16:15	End		
18:00	Moderatorin: Sabrina Ebbersmeyer Podiumsdiskussion mit Dieter Birnbacher, Ruth Hagengruber, Sarah Hutton und Maria Nühlen “Philosophinnen im Kanon?” Raum: L1 201 ODER L1 202		
20:00	Wein und Snacks		

THURSDAY/ DONNERSTAG 01.08.2019	ENGLISH SECTION	DEUTSCHSPRACHIGE SEKTION	
10:00	Chair: Antonio Calcagno Ronny Miron From Phenomenology to Metaphysics Hedwig Conrad Martius idea of Philosophy. Room: L1 202		
12:00	Lunchbreak	Mittagspause	
13:00	Chair: Ronny Miron Nastassja Pugliese & Giselle Secco "Teaching Logic in Nísia Floresta" Room: L1 202	Vorsitz: Jessica Harmening Janelle Pötzsch Seine geniale Freundin: Harriet Taylor Mill als Philosophin RaumL2 202	
14:30	Coffee break	Kaffeepause	
14:45	Chair: Ronny Miron Alzbeta Hajkova Teaching Women Philosophers: Hannah Arendt and the Perplexities of Refugee Rights Room: L1 202	Vorsitz: Rebekka Böhme Sarah Stermann, Simge Alunbüken, Violeta Milicevic & Aylin Karakus Lady Welby: Sprachphilosophie unterrichten in der Sekundarstufe II Raum: L2 202	Vorsitz: Janelle Pötzsch Jessica Harmening Utopien anhand des Beispiels „Herland“ von Charlotte Perkins Gilman Raum: L2 202
15:30	Chair: Janica Albers Eveline Groot The Philosopher as a Genius. Or why it is	Chair: Julia Mühl Katarina Mihaljević Teaching Women Philosophers: a Case Study of	

	<p>problematic to call yourself a lifelong student of philosophy Room: L1 201</p>	<p>using Rose Rand's Work and Life to Challenge the Traditional Distinction between Minor and Marginalized Figures Room: L1 202</p>		
16:15	End			

FRIDAY/ FREITAG 02.08.2019	ENGLISH SECTION		DEUTSCHSPRACHIGE SEKTION
10:00	<p>Chair: Ronny Miron</p> <p>Antonio Calcagno Engaging and Teaching the Philosophy of Edith Stein Room: L1 202</p>		
12:00	Lunchbreak		Mittagspause
13:00	<p>Chair: Antonio Calcagno</p> <p>Lussandra Barbosa de Carvalho Madame de Staël: Philosophical Literature and Literary Philosophy Room: L1 202</p>	<p>Chair: Sarah Hutton</p> <p>Prasenjit Biswas Possibility of Différance in Gyatri Spivak's Corpus: Reading Sexualities Room: L1 201</p>	<p>Vorsitz: Julia Mühl</p> <p>Maria Robaszkiewicz Hanna Arendt: Politik, Freiheit und Bildung Raum: L2 202</p>
14:30	Coffee break		Kaffeepause
14:45	<p>Chair: Antonio Calcagno</p> <p>Krissah Taganas Towards a transformative Education through feminist Pragmatism Room: L1 202</p>	<p>Chair: Sarah Hutton</p> <p>Evina Glantzi On teaching Tullia d'Aragona's Dialogue on the Infinity of Love Room: L1 201</p>	<p>Vorsitz: Maria Robaszkiewicz</p> <p>Julia Mühl Der Mensch als soziales Wesen – Gerda Walthers anthropologischer Ansatz Raum: L2 202</p>
15:30	Closing Remarks – Abschließende Worte		
15:45	Leisure Time - Freizeit		
18:00	Closing Ceremony at AStA-Stadt-campus Elisabeth of Bohemia Award 2019		

