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**The International
Margaret Cavendish Society
Biennial Conference**
June 6-9, 2019 | Trondheim, Norway
**Norwegian University of Science and
Technology**



 **NTNU**
Faculty of Social and
Educational Sciences

**International
Margaret
Cavendish
Society**



Thursday, 6 June 2019

8:00-9:00	Registration: NTNU Kalvskinnet, Akrinn Building, Sverresgate 12	
9:00-10:30	<p>Panel I: Dystopian Theories (U201)</p> <ul style="list-style-type: none"> • Vanessa Rapatz, Ball State University, USA “Utopian Fancies/Dystopian Drama: Margaret Cavendish’s Lady Contemplation and <i>The Convent of Pleasure</i>” • Alexandra Verini, Ashoka University, India “Women’s Friendship in <i>The Blazing World</i>” • Maria Antònia Martí Escayol, Autonomous University of Barcelona, Spain “Margaret Cavendish’s Heterotopias” 	<p>Panel II: Innovations in Genre and Style (U304)</p> <ul style="list-style-type: none"> • Patrick Delehanty, University of California, Berkeley, USA “Margaret Cavendish and the Transformation of Romance” • Sam Gilchrist Hall, Karoli Gaspar University of the Reformed Church, Hungary “<i>The Blazing World</i> (1666): The Good, the Bad and the Ugly” • Harald Freidl, University of Vienna, Austria “Creatress, Duchess, Empress—A Narratological Mess: Problems of Discourse and Implied Worldview in Cavendish’s <i>Description of the Blazing World</i>”
10:45-12:15	<p>Panel: Cavendish’s Prophetic Voice (U201)</p> <ul style="list-style-type: none"> • Jennifer Topale, University of Denver, USA “Fancy and Prophecy: Cavendish and 17th Century Prophetic Women” • Marina Leslie, Northeastern University, USA “The Pre-Neo-Liberal Education of Margaret Cavendish: University, Scientific Society, Convent and the Institutions of 17th-century Knowledge Production” • E. Mariah Spenser, University of Iowa, USA “Women ‘die like Worms’: Cavendish Responds to Gendered Violence” 	
12:15-14:00	Lunch: SIT Kafe, Akrinn Building	
14:00-15:45	<p>Panel: Political Theory, Community, and the Public Sphere (U201)</p> <ul style="list-style-type: none"> • Cecilia Rosengren, University of Gothenburg, Sweden “Margaret Cavendish and the Public” • Eun Kyung Min, Seoul National University, South Korea “Women’s Exit: Gendering the State of Nature in Margaret Cavendish” • Rebecca Faber, Ludwig Maximilians University, Germany “‘Escape the snares...’: Fortune in <i>Assaulted and Pursued Chastity</i>” • Mariana C. Petersen, University of Miami, USA “Between Hunting and Pursuing: Same-Sex Practices, Race, and Rank in Margaret Cavendish’s <i>Assaulted and Pursued Chastity</i>” 	
17:00-19:30	<p>Welcome Wine Reception, Art Exhibit Guided Tour Kunsthallen: Kongensgata 2, Trondheim</p>	

Friday, 7 June 2019

8:00-9:00	Registration: NTNU Kalvskinnet, Akrinn Building, Sverresgate 12	
9:00-10:30	<p>Panel I: Remedies, Medicine & Health in Cavendish and her Contemporaries (U201)</p> <ul style="list-style-type: none"> • Arnaud Zimmern, University of Notre Dame, USA “Panaceas and Butterflies: Cavendish on Universal Remedies” • Justin Begley, University of Helsinki & Benjamin Goldberg, University of South Florida, USA “The Cavendishes and Medicine, Nottingham ‘Pw V 90” • Lisa Hopkins, Sheffield Hallam University “Don’t Eat the Daffodils: The Remedies and Recipes of Lady Kent and Lady Arundel” 	<p>Panel II: Astronomy and Metaphysics (U304)</p> <ul style="list-style-type: none"> • Masuda Qureshi, University of London, Birkbeck College, UK “Space in the Poetry of Margaret Cavendish” • Siyeon Lee, Gwangju Institute of Science and Technology, South Korea “The Witch and the Empress: Female Agency in Kepler’s and Cavendish’s Imagining of New Worlds” • Hege Dypedokk Johnsen, Stockholm University and Sun Yat Sen University “Love and Metaphysics in Anne Conway”
10:45-12:15	<p>Panel: Cavendish and Reception (U201)</p> <ul style="list-style-type: none"> • Naomi Miller, Smith College and Lisa Walters, Liverpool Hope University, UK and USA “‘Victims or Victors?’ Presenting Early Modern Women to Modern Audiences” • Violetta Trofimova, Independent Scholar, Russia “The Image of Margaret Cavendish in Soviet and Russian Literary Scholarship and History of Science” • Inhye Ha, Incheon National University, South Korea “Female Authorship and Retellings of Cavendish’s <i>The Blazing World</i>.” 	
12:15-14:00	Lunch: SIT Kafe, Akrinn Building	
14:00-15:30	<p>Panel: Drama, Gender and Performance (U201)</p> <ul style="list-style-type: none"> • Martina Pranic, Charles University in Prague, Czech Republic “‘What Nature would conceal’: Creativity and Performativity in the <i>Convent of Pleasure</i>” • M.A. Katritzky, Open University, Milton Keynes, UK “Gender and Otherness in Early Modern Performance Culture: Letter 195 of Margaret Cavendish’s <i>Sociable Letters</i>” • Katharine Gillespie, Chapman University, USA “Market Fetishes and Female Desire in Margaret Cavendish’s <i>Convent of Pleasure</i>.” 	
16:30-19:00	<p>Keynote Speaker, Kunsthallen, Kongensgata 2</p> <ul style="list-style-type: none"> • Lisa Walters, Liverpool Hope, UK: Introduction • Siri Hustvedt, “My Margaret Cavendish: or, Notes Towards a Mind-Body Reconciliation” 	
19:30-22:00	<p>Conference Dinner: Havfruen Restaurant, Kjøpmannsgata 7</p>	

Saturday, 8 June 2019

8:00-9:00	Registration: NTNU Kalvskinnet, Akrinn Building, Sverresgate 12	
9:00-10:30	<p>Panel I: The Other Worlds of Margaret Cavendish (U201)</p> <ul style="list-style-type: none"> • Sarah Gail Farrell, University of Texas at Arlington, USA “Breaking the Dividing Lines in the Great Chain of Being: An Analysis of Margaret Cavendish’s <i>The Blazing World</i>” • Andrew McKendry, Nord University, Norway “‘Constant Belief, Without Inforcement or Bloodshed’: Engineering Conformity from <i>The Blazing-World</i> to <i>Robinson Crusoe</i>” • Gweno Williams, Norwegian Study Centre, University of York, UK “‘As the last walls dissolved’: Portals to other worlds in Margaret Cavendish’s plays and fiction” 	<p>Panel II: Making Sense of Cavendish’s Forms (U304)</p> <ul style="list-style-type: none"> • Lara Dodds, Mississippi State University, USA “Margaret Cavendish, Recycler” • Jen Boyle, Coastal Carolina University, USA “‘Design’d Business’: Tracing Mediation as Sovereign Form in Margaret Cavendish” • Shawn Moore, Florida Southwestern State College, USA “‘Does Cavendish Work in Print?’”
10:45-12:30	<p>Panel: Cavendish and the Novel (U201)</p> <ul style="list-style-type: none"> • Sara Mendelson, McMaster University, Canada “A Tale of Two Hermaphrodites: Margaret Cavendish and Aphra Behn” • Mitch Harris, Independent Scholar, USA “A Place for Everyone and Everyone in Place: Structural Solutions to the Problem of The Poor in <i>Blazing World</i> and <i>Gulliver’s Travels</i>” • Brandie Siegfried, Brigham Young University, USA “Cavendish, Worldmaking, and the Unreliable Narrator” • Mary Baine Campbell, Brandeis University, USA “Cavendish, <i>The Blazing-World</i>, and the Context of the Future” 	
12:30-14:15	Lunch: To Be Announced	
14:15-16:00	<p>Panel: Philosophy and Literature (U201)</p> <ul style="list-style-type: none"> • Anne Thell, National University of Singapore “Philosophy as Fiction in <i>Grounds of Natural Philosophy</i> (1668)” • Sophia Richardson, Yale University, USA “A Material Girl in an Immaterial World: Margaret Cavendish Imagines the Incorporal” • Jonathan Shaheen, Ghent University, Belgium “Breeding Confusion: The Role of Opposite Motions in Cavendish’s Metaphysics” • Jacqueline Broad and Maks Sipowicz, Monash University, Australia “Cavendish’s Philosophy of the Passions: Theory and Practice” 	

Sunday, 9 June 2019

8:30-9:00	Registration: NTNU Kalvskinnet, Akrinn Building, Sverresgate 12
9:00-11:00	Roundtable: Biography and Fictionalized Biography of Early Modern Women Writers and Visual Artists <ul style="list-style-type: none">• James Fitzmaurice, Sheffield University, UK Cavendish in Biofiction• Frima Fox Hofrichter, Pratt Institute, USA Judith Leyster as character in a novel• Naomi Miller, Smith College, USA Mary Sidney as character in <i>Shakespeare's Sisters</i> series
11:45-13:45	Lunch: To Be Announced
13:45-15:30	Panel: Patronage, Authorship, and Self-Presentation (U201) <ul style="list-style-type: none">• Lisa Sarasohn, Oregon State University, USA "Not a flattering Parasite, but a true friend': Margaret Cavendish and the Dynamics of Patronage"• Ann Baynes Coiro, Rutgers University, USA "Margaret the First and Charles the First: <i>The Blazing World</i> and <i>Eikon Basilike</i>"• Henriette Kolle, University of Oslo, Norway "Margaret Cavendish's Melancholy Self"• Hilda Smith, University of Cincinnati, USA "The Integrated Margaret Cavendish"
16:00-17:00	Cavendish Society Board Meeting