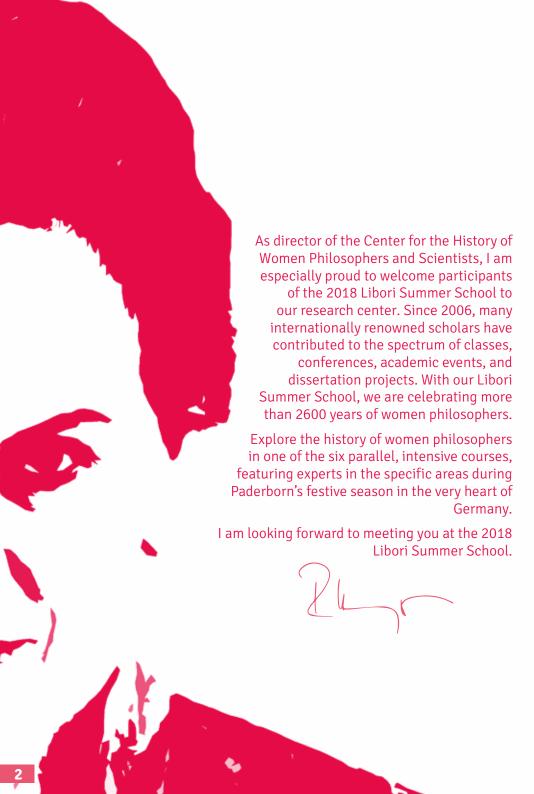


29 JULY - 3 AUGUST

PADERBORN UNIVERSITY

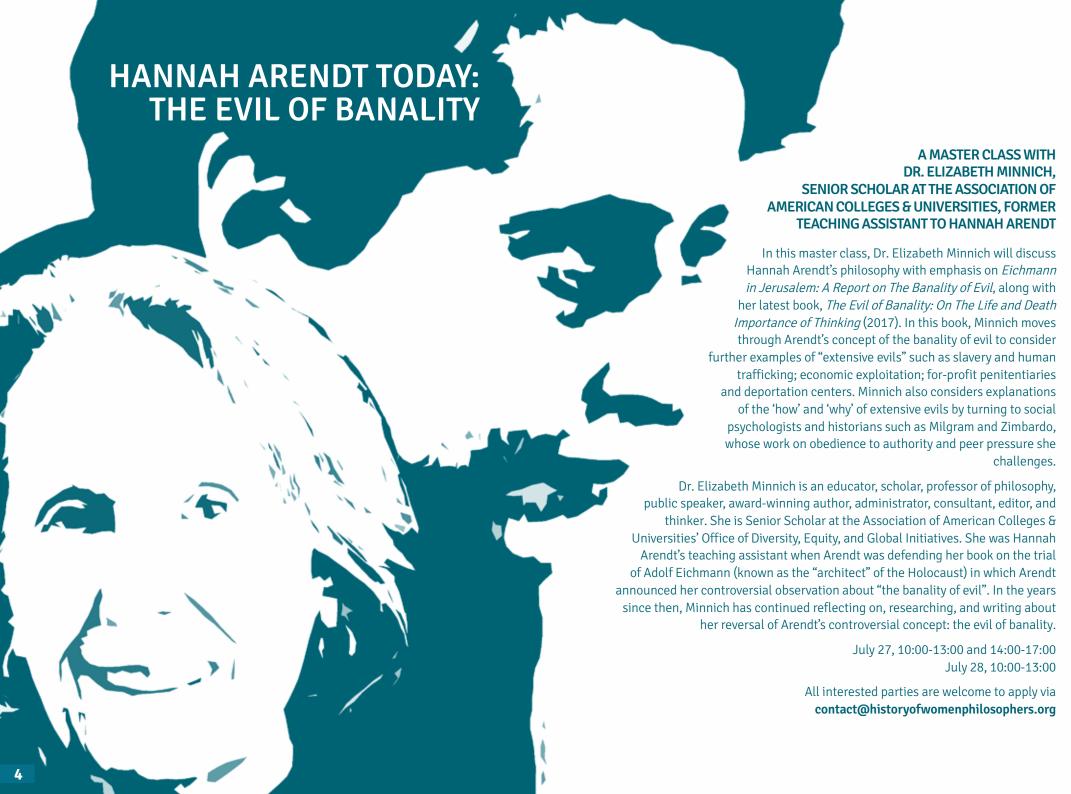
LIBORI SUMMER SCHOOL 2018

History of Women
Philosophers and Scientists
historyofwomenphilosophers.org



CONTENTS

MASTER CLASS ON HANNAH ARENDT TODAY: THE EVIL OF BANALITY	04
COURSES 30 JULY - 3 AUGUST	
ÉMILIE DU CHÂTELET: BETWEEN LEIBNIZ AND KANT	06
SELF AND SUBJECTIVITY IN EDITH STEIN AND HEDWIG CONRAD-MARTIUS	07
AMERICAN WOMEN PHILOSOPHERS OF THE 19TH CENTURY	30
WOMEN IN COMMUNISM	09
WOMEN'S WORLD TODAY: WAR, VIOLENCE, AND ESCAPE	10
THE UNKNOWN DU CHÂTELET. THE ST. PETERSBURG MANUSCRIPTS	1:
APPLICATIONS	12
ACTIVITIES IN AND AROUND PADERBORN	13
GENERAL INFORMATION	14





SELF AND SUBJECTIVITY IN EDITH STEIN AND HEDWIG CONRAD-MARTIUS

Discussions of the self and subjectivity are a commonplace in phenomenological writings. The elaboration of the I as the focal point of experience is central to phenomenological research. In the Fourth Cartesian Meditation, Husserl argues that the phenomenology of "self-constitution coincides with phenomenology as whole". In this course, we will reflect on the self and subjectivity through the writings of Edith Stein and Hedwig Conrad-Martius, and critically assess their views on these themes. We will begin by discussing Husserl's arguments for the unity of consciousness, his distinction between the empirical and transcendental I, and his threefold description of the ego as:

- (1) the identical pole of subjective processes,
- (2) the substrate of habitual ties, and
- (3) monad.

We will then turn to Stein and Conrad-Martius' responses to Husserl, and consider their views on the self as a bodily and spiritual being capable of constituting spiritual (social, cultural, historical) objects

LECTURERS:

Prof. Dr. Ronny Miron Bar-Ilan University, Israel

Prof. Dr. Antonio Calcagno King's University College, Canada

Dr. Rodney K.B. Parker Center HWPS, Germany



AMERICAN WOMEN PHILOSOPHERS OF THE 19TH CENTURY

This course explores the ideas of two women in the early idealist philosophical movement in the United States: Marietta Kies (1853-1899) and Lucia Ames Mead (1856-1936). Kies developed a theory of altruism in public/political life and was a member of the Christian Socialist movement. Ames Mead developed a theory of pacificism and was a member of the peace movement. Kies remained in the academic world throughout her career. Ames Mead chose to become an activist, working for the formation of the League of nations in the early twentieth century. Both women anticipated later feminist theories of care. peace, and action, which will be discussed in this course.

LECTURERS:

Prof. Dr. Dorothy Rogers Montclair State University, USA Prof. Dr. Mary Ellen Waithe Cleveland State University, USA

WOMEN IN COMMUNISM

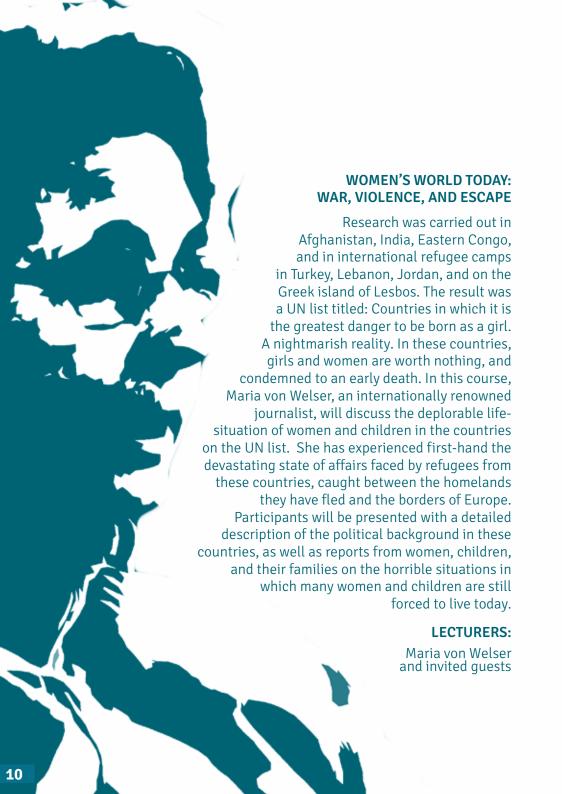
In our course we will observe the problem of women in communism from three different perspectives:

- According to socialist feminism, complete emancipation of women is achieved through the abolition of economic and cultural sources of women's oppression. This, some contend, represents a synthesis of the arguments of Marxist feminism concerning capitalism as a source of women's oppression and the arguments of radical feminism on the role of gender and patriarchy.
- Marxist feminism starts from the assumption that the abolition of capitalism as a socio-economic system is the only way women can overcome their oppression. Marxist feminists see gender inequality as a consequence of the capitalist mode of production.
- Even though Christine de Pizan's City of Ladies (ca. 1405) can be seen as the precursor of feminist utopia, in the 20th century we have witnessed a boom of feminist utopian writings, especially in the Western world. Many of these works are based on ideas originating from communism.

LECTURERS:

Dr. Dr. Luka Borsic University of Zagreb, Croatia

Dr. Ivana Skuhala Karasman University of Zagreb, Croatia



THE UNKNOWN DU CHÂTELET. THE ST. PETERSBURG MANUSCRIPTS

In 2017, the Center HWPS and the National Library of Russia agreed to collaborate on a digital edition of the manuscripts by Du Châtelet preserved in the Voltaire Collection of the NLR. The St. Petersburg manuscripts – which include a translation of Mandeville's *Fable of the Bees*, annotations to Voltaire's *Traité de Métaphysique* and a short tract on the metaphysics of liberty – have been known to the public since the 1940s. However, this new critical edition and commentary promises to add to our understanding of Du Châtelet's place in the Enlightenment.

This course will be dedicated to Du Châtelet's translation and critical reworking of Bernard Mandeville's *Fable of the Bees*.

We will:

- give a close reading of the most theoretically important passages from Du Châtelet's "translation" in comparison with the original;
- contextualize Du Châtelet's critique of Mandeville in early 18th century natural law theory and moral philosophy;
- critically reconstructing the main features of her own moral thought.

LECTURERS:

Ana Rodrigues Paderborn University, Germany

Dr. Stefanie Ertz Center HWPS, Germany

APPLICATIONS

Graduate students of philosophy, post-docs, and mid-career philosophers are cordially invited to apply to the Libori Summer School via **contact@historyofwomenphilosophers.org**.

The number of participants is limited to twelve persons per course.

Please submit the following documents in a single PDF-file no later than June 15, 2018:

- 1. a brief curriculum vitae of no more than two pages
- 2. a letter of motivation of no more than one page
- 3. a statement of intent indicating which two courses you would be most interested in attending.

Notification of acceptance will be sent out by June 29, 2018, with early notifications for submissions in April and May being communicated in due time. A certificate indicating the workload and the content of the course will be provided to participants at the end of the Libori Summer School.

Participation is free. Lunch during the Libori Summer School is provided. Participants can gain 3 or 6 ECTS points. Participants from outside of the European ECTS-Cooperation of ERASMUS are strongly advised to contact either their Study Abroad Office or the office in your university that deals with external credit.

ACTIVITIES IN AND AROUND PADERBORN

There are many things to see and do in and around historic Paderborn.

Have a stroll along the 200 Pader Springs at the northern and western side of the Paderborn Cathedral and discover the reconstructed Ottonian-Salic imperial palace - the Kaiserpfalz. In front of it, the foundation walls of Charlemagne's palace can be seen. The massive Romanesque tower of Paderborn Cathedral stands in clear contrast to the nave, with its Gothic windows and tracery arches. The crypt is the repository of the remains of Saint Liborius, the patron of the city and archbishop, who is celebrated every year with the Libori Festival Week. The cloister contains the famous Three-Hares Window (Drei-Hasen-Fenster), one of the most prominent landmarks of Paderborn. Enjoy Schloß Neuhaus, about 4 km from the city center, which was the former residence of the Paderborn prince bishops. This castle from the early Weser Renaissance era with its lovely Baroque garden are well worth visiting. Find the spot where witch trials took place near the Wewelsburg and discover stone tools from the Upper Paleolithic at the Externsteine – a truly enchanting place. And finally, visit the world's largest computer museum, the Heinz Nixdorf Museums Forum, which looks back on 5000 years of information technology: from the beginning of writing, through the first calculating machines and typewriters, to the development of computers, and the latest technologies. Special exhibitions and lecture series complement the main exhibition.

Please find more information at

www.paderborn.de/microsite/welcome/tourism-culture



TADIJ

GENERAL INFORMATION

Please note that the 2018 Libori Summer School takes place within the popular Libori Festival Week, which attracts visitors from all over the world.

We highly recommend to book hotel rooms as soon as possible.

A selection of accommodations can be found here:

Youth Hostel Paderborn

IN VIA Hotel

Ibis Paderborn City Hotel

B&B Hotel

Campus Lounge Hotel Paderborn

Best Western Arosa Hotel

IMPRINT

1. Edition Spring 2018

Editorial Board:

Ruth Hagengruber, Julia Lerius, Rodney Parker

Design: Roland Mikosch

Photography: Jessica Harmening, Julia Lerius,

Niklas Corall, Roland Mikosch

Prof. Dr. Ruth Hagengruber

Center for the History of Women Philosophers and Scientists

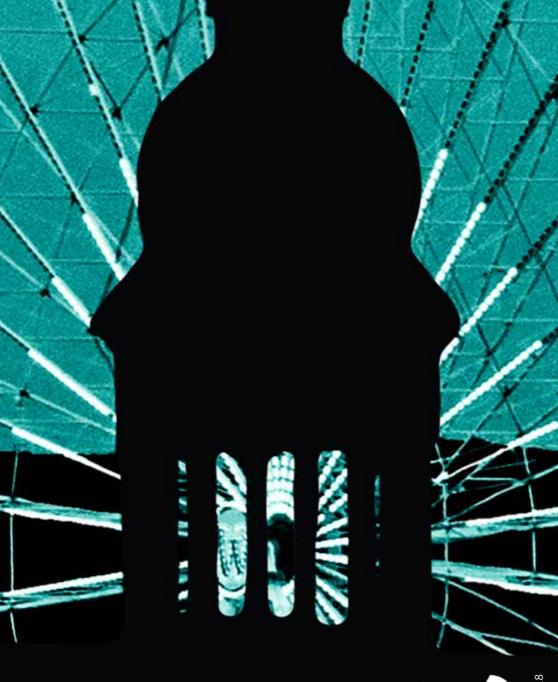
A project funded by the Ministry of Innovation, Higher Education and Research of North Rhine-Westphalia

Universität Paderborn Warburgerstr. 100

33098 Paderborn

contact@historyofwomenphilosophers.org www.historyofwomenphilosophers.org





History of Women Philosophers and Scientists



A project funded by the Ministry of Innovation, Higher Education and Research of North Rhine-Westphalia