



Topics:

1. Reading: A Special Public, Script-in-Hand Performance - An Imaginary Conversation Between Margaret Cavendish and Virginia Woolf
2. Libori Summer School: Women Philosophers Medieval and Renaissance Periods

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1. Reading: A Special Public, Script-in-Hand Performance - An Imaginary Conversation Between Margaret Cavendish and Virginia Woolf

April 8th, 2017, in Nicosia, Cyprus

A special public, script-in-hand performance offered in conjunction with the Nicosia Medieval Festival 2017, at CVAR Ermou Street, Nicosia, Cyprus, as part of Othello's Island 2017 - the Annual Conference on Medieval and Early Modern Studies. In this premiere, semi-performed reading of a new play by Jim Fitzmaurice, we are asked to imagine an impossible meeting. Two women writers - both notorious in their day, but separated by over two hundred years - finally chance upon one another at the Bahtezar Cafe in CVAR.

Further information:

http://historyofwomenphilosophers.org/events/event/calendar/event/tx_cal_phpicalendar/reading_a_special_public_script_in_hand_performance_offered_in_conjunction_with_the_nicosia_mediev/

2. Libori Summer School: Women Philosophers Medieval and Renaissance Periods

July, 23rd to 28th, 2017, in Paderborn, Germany

With her book series „A History of Women Philosophers“ the instructor of this class, Prof. Dr. Mary Ellen Waithe, created a thorough overview over female thinkers, authors, and scientists within the history of philosophy. Together with Reverend Dr. Conley and Evina Glantzi this Libori Summer School aims at reading, investigating, and discussing the works, among others, of Heloise, Hildegard von Bingen, Mechthild of Magdeburg, Tullia d'Aragona, Catarina da Siena, Julian of Norwich, and the Arnauld women.

Further information on the course: <https://historyofwomenphilosophers.org/summer-school/medieval/>

Further information on the Libori Summer School:

https://historyofwomenphilosophers.org/fileadmin/hwps/pdf/Libori_School_Broschuere-18B.pdf