LIBORI SUMMER SCHOOL 2018

29 JULY - 3 AUGUST

PADERBORN UNIVERSITY
As director of the Center for the History of Women Philosophers and Scientists, I am especially proud to welcome participants of the 2018 Libori Summer School to our research center. Since 2006, many internationally renowned scholars have contributed to the spectrum of classes, conferences, academic events, and dissertation projects. With our Libori Summer School, we are celebrating more than 2600 years of women philosophers.

Explore the history of women philosophers in one of the six parallel, intensive courses, featuring experts in the specific areas during Paderborn’s festive season in the very heart of Germany.

I am looking forward to meeting you at the 2018 Libori Summer School.

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A MASTER CLASS WITH
DR. ELIZABETH MINNICH,
SENIOR SCHOLAR AT THE ASSOCIATION OF
AMERICAN COLLEGES & UNIVERSITIES, FORMER
TEACHING ASSISTANT TO HANNAH ARENDT

In this master class, Dr. Elizabeth Minnich will discuss Hannah Arendt’s philosophy with emphasis on *Eichmann in Jerusalem: A Report on The Banality of Evil*, along with her latest book, *The Evil of Banality: On The Life and Death Importance of Thinking* (2017). In this book, Minnich moves through Arendt’s concept of the banality of evil to consider further examples of “extensive evils” such as slavery and human trafficking; economic exploitation; for-profit penitentiaries and deportation centers. Minnich also considers explanations of the ‘how’ and ‘why’ of extensive evils by turning to social psychologists and historians such as Milgram and Zimbardo, whose work on obedience to authority and peer pressure she challenges.

Dr. Elizabeth Minnich is an educator, scholar, professor of philosophy, public speaker, award-winning author, administrator, consultant, editor, and thinker. She is Senior Scholar at the Association of American Colleges & Universities’ Office of Diversity, Equity, and Global Initiatives. She was Hannah Arendt’s teaching assistant when Arendt was defending her book on the trial of Adolf Eichmann (known as the “architect” of the Holocaust) in which Arendt announced her controversial observation about “the banality of evil”. In the years since then, Minnich has continued reflecting on, researching, and writing about her reversal of Arendt’s controversial concept: the evil of banality.

July 27, 10:00-13:00 and 14:00-17:00
July 28, 10:00-13:00

All interested parties are welcome to apply via contact@historyofwomenphilosophers.org
ÉMILIE DU CHÂTELET: BETWEEN LEIBNIZ AND KANT

This course will focus on Du Châtelet and the Eberhard-Kant Controversy, including the problems of space and time in Leibniz, Kant and Du Châtelet. Eberhard traces Kant’s roots back to Leibnizian philosophy and its commentators, including Du Châtelet, who he identifies as a key interpreter of Leibniz. This judgement has many interesting implications. Eberhard tries to prove that Kant’s ideas were not as “original” as he had claimed. If Kant’s ideas can be tied back to Leibniz-Wolffian philosophy, is this also true for Du Châtelet? If this is an invalid claim for an adequate understanding of Kant, is it consequently also inadequate for Du Châtelet? In what sense is Du Châtelet an intermediary between Leibniz and Kant? Can Kant’s claim that his philosophy differs from Leibniz concerning his interpretation of phenomena, the knowledge of their origin and essence, be detected in Du Châtelet’s philosophy as well?

LECTURERS:
Dr. Hartmut Hecht
Berlin Brandenburg Academy, Germany
Prof. Dr. Ruth Hagengruber
Paderborn University, Center HWPS, Germany
Dr. Andrea Reichenberger
Center HWPS, Germany
Dr. Dr. Dieter Suisky
Humboldt University, Berlin, Germany

SELF AND SUBJECTIVITY IN EDITH STEIN AND HEDWIG CONRAD-MARTIUS

Discussions of the self and subjectivity are a commonplace in phenomenological writings. The elaboration of the I as the focal point of experience is central to phenomenological research. In the Fourth Cartesian Meditation, Husserl argues that the phenomenology of “self-constitution coincides with phenomenology as whole”. In this course, we will reflect on the self and subjectivity through the writings of Edith Stein and Hedwig Conrad-Martius, and critically assess their views on these themes. We will begin by discussing Husserl’s arguments for the unity of consciousness, his distinction between the empirical and transcendental I, and his threefold description of the ego as:
(1) the identical pole of subjective processes,
(2) the substrate of habitual ties, and
(3) monad.
We will then turn to Stein and Conrad-Martius’ responses to Husserl, and consider their views on the self as a bodily and spiritual being capable of constituting spiritual (social, cultural, historical) objects

LECTURERS:
Prof. Dr. Ronny Miron
Bar-Ilan University, Israel
Prof. Dr. Antonio Calcagno
King’s University College, Canada
Dr. Rodney K.B. Parker
Center HWPS, Germany
AMERICAN WOMEN PHILOSOPHERS OF THE 19TH CENTURY

This course explores the ideas of two women in the early idealist philosophical movement in the United States: Marietta Kies (1853-1899) and Lucia Ames Mead (1856-1936). Kies developed a theory of altruism in public/political life and was a member of the Christian Socialist movement. Ames Mead developed a theory of pacifism and was a member of the peace movement. Kies remained in the academic world throughout her career. Ames Mead chose to become an activist, working for the formation of the League of nations in the early twentieth century. Both women anticipated later feminist theories of care, peace, and action, which will be discussed in this course.

LECTURERS:
Prof. Dr. Dorothy Rogers
Montclair State University, USA
Prof. Dr. Mary Ellen Waithe
Cleveland State University, USA

WOMEN IN COMMUNISM

In our course we will observe the problem of women in communism from three different perspectives:

- According to socialist feminism, complete emancipation of women is achieved through the abolition of economic and cultural sources of women’s oppression. This, some contend, represents a synthesis of the arguments of Marxist feminism concerning capitalism as a source of women’s oppression and the arguments of radical feminism on the role of gender and patriarchy.
- Marxist feminism starts from the assumption that the abolition of capitalism as a socio-economic system is the only way women can overcome their oppression. Marxist feminists see gender inequality as a consequence of the capitalist mode of production.
- Even though Christine de Pizan’s City of Ladies (ca. 1405) can be seen as the precursor of feminist utopia, in the 20th century we have witnessed a boom of feminist utopian writings, especially in the Western world. Many of these works are based on ideas originating from communism.

LECTURERS:
Dr. Dr. Luka Borsic
University of Zagreb, Croatia
Dr. Ivana Skuhala Karasman
University of Zagreb, Croatia
WOMEN’S WORLD TODAY: WAR, VIOLENCE, AND ESCAPE

Research was carried out in Afghanistan, India, Eastern Congo, and in international refugee camps in Turkey, Lebanon, Jordan, and on the Greek island of Lesbos. The result was a UN list titled: Countries in which it is the greatest danger to be born as a girl. A nightmarish reality. In these countries, girls and women are worth nothing, and condemned to an early death. In this course, Maria von Welser, an internationally renowned journalist, will discuss the deplorable life-situation of women and children in the countries on the UN list. She has experienced first-hand the devastating state of affairs faced by refugees from these countries, caught between the homelands they have fled and the borders of Europe. Participants will be presented with a detailed description of the political background in these countries, as well as reports from women, children, and their families on the horrible situations in which many women and children are still forced to live today.

LECTURERS:
Maria von Welser and invited guests

THE UNKNOWN DU CHÂTELET. THE ST. PETERSBURG MANUSCRIPTS

In 2017, the Center HWPS and the National Library of Russia agreed to collaborate on a digital edition of the manuscripts by Du Châtelet preserved in the Voltaire Collection of the NLR. The St. Petersburg manuscripts – which include a translation of Mandeville’s *Fable of the Bees*, annotations to Voltaire’s *Traité de Métaphysique* and a short tract on the metaphysics of liberty – have been known to the public since the 1940s. However, this new critical edition and commentary promises to add to our understanding of Du Châtelet’s place in the Enlightenment.

This course will be dedicated to Du Châtelet’s translation and critical reworking of Bernard Mandeville’s *Fable of the Bees*. We will:
- give a close reading of the most theoretically important passages from Du Châtelet’s “translation” in comparison with the original;
- contextualize Du Châtelet’s critique of Mandeville in early 18th century natural law theory and moral philosophy;
- critically reconstructing the main features of her own moral thought.

LECTURERS:
Ana Rodrigues
Paderborn University, Germany
Dr. Stefanie Ertz
Center HWPS, Germany
APPLICATIONS

Graduate students of philosophy, post-docs, and mid-career philosophers are cordially invited to apply to the Libori Summer School via contact@historyofwomenphilosophers.org. The number of participants is limited to twelve persons per course.

Please submit the following documents in a single PDF-file no later than June 15, 2018:

1. a brief curriculum vitae of no more than two pages
2. a letter of motivation of no more than one page
3. a statement of intent indicating which two courses you would be most interested in attending.

Notification of acceptance will be sent out by June 29, 2018, with early notifications for submissions in April and May being communicated in due time. A certificate indicating the workload and the content of the course will be provided to participants at the end of the Libori Summer School.

Participation is free. Lunch during the Libori Summer School is provided. Participants can gain 3 or 6 ECTS points. Participants from outside of the European ECTS-Cooperation of ERASMUS are strongly advised to contact either their Study Abroad Office or the office in your university that deals with external credit.

ACTIVITIES IN AND AROUND PADERBORN

There are many things to see and do in and around historic Paderborn.

Have a stroll along the 200 Pader Springs at the northern and western side of the Paderborn Cathedral and discover the reconstructed Ottonian-Salic imperial palace – the Kaiserpfalz. In front of it, the foundation walls of Charlemagne’s palace can be seen. The massive Romanesque tower of Paderborn Cathedral stands in clear contrast to the nave, with its Gothic windows and tracery arches. The crypt is the repository of the remains of Saint Liborius, the patron of the city and archbishop, who is celebrated every year with the Libori Festival Week. The cloister contains the famous Three-Hares Window (Drei-Hasen-Fenster), one of the most prominent landmarks of Paderborn. Enjoy Schloß Neuhaus, about 4 km from the city center, which was the former residence of the Paderborn prince bishops. This castle from the early Weser Renaissance era with its lovely Baroque garden are well worth visiting. Find the spot where witch trials took place near the Wewelsburg and discover stone tools from the Upper Paleolithic at the Externsteine – a truly enchanting place. And finally, visit the world’s largest computer museum, the Heinz Nixdorf Museums Forum, which looks back on 5000 years of information technology: from the beginning of writing, through the first calculating machines and typewriters, to the development of computers, and the latest technologies. Special exhibitions and lecture series complement the main exhibition.

Please find more information at www.paderborn.de/microsite/welcome/tourism-culture
GENERAL INFORMATION

Please note that the 2018 Libori Summer School takes place within the popular Libori Festival Week, which attracts visitors from all over the world.

We highly recommend to book hotel rooms as soon as possible.

A selection of accommodations can be found here:

- Youth Hostel Paderborn
- IN VIA Hotel
- Ibis Paderborn City Hotel
- B&B Hotel
- Campus Lounge Hotel Paderborn
- Best Western Arosa Hotel

IMPRINT

1. Edition Spring 2018

Editorial Board:
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Design: Roland Mikosch
Photography: Jessica Harmening, Julia Lerius, Niklas Corall, Roland Mikosch

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A project funded by the Ministry of Innovation, Higher Education and Research of North Rhine-Westphalia

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